

# Breathing Bridge

for flute and percussion  
*commissioned by A/B Duo*

Brooks Frederickson

## Breathing Bridge

- program note -

Between my apartment and the nearest Brooklyn subway station, there is a bridge that weaves itself over a busy four-lane road, and under an even busier highway. When I walk over the bridge, I feel the vibrations from the passing trucks. Some of my friends are unnerved by this and avoid using the bridge. I choose to use it. I enjoy the excitement; I enjoy the feeling of the ground beneath me moving.

The piece has three voices: the flute, the vibraphone, and the glockenspiel. The three voices work together and weave around each other to make a duo of opposites. One line ascends, one descends; the time in one line is flexible, the other is rigid; one changes, one stays the same.

I see the lines like parts of the bridge cut up and juxtaposed on the page, with the approach and descent overlaying each other, with the slight differences from day to day happening from gesture to gesture. I feel the ground move.

### - technical notes -

Instrumentation:

Flute

- requires Robert Dick's Glissando Headjoint®

Percussion

- Glockenspiel  
- Vibraphone

### - commissioning note -

Breathing Bridge was commissioned by A/B Duo (Meerenai Shim, flute and Chris Jones, percussion)

# Breathing Bridge

for A/B Duo

Brooks Frederickson

Flute  $\text{♩} = 144$  *mp*

Glockenspiel  $\text{♩} = 144$  *p*

Vibraphone *mp*

Fl. 7 *pp* *mp*

Glock. *pp*

Vib. *pp* *mp*<sup>3</sup>

Fl. 15

Glock.

Vib.

Full Score - Breathing Bridge - Breathing Bridge

21

Fl. *pp* *mp*

Glock. *pp*

Vib. *pp* *mp*

28

Fl. *p*

Glock. *p*

Vib. *p*

34

Fl. *pp* *mp*

Glock. *pp*

Vib. *pp* *mp* *p* *mp*

41

Fl. *pp*

Glock. *p* *pp*

Vib. *pp*

48

Fl.

Glock.

Vib.

55

Fl.

Glock.

Vib.

*mp*

60

Fl.

Glock.

Vib.

*pp*

*ppp*

66

Fl.

Glock.

Vib.

Full Score - Breathing Bridge - Breathing Bridge

**A**

74

Fl.

*mp*<sup>3</sup>

*mp*

**A**

(Vibraphone)

*mp*

79

Fl.

7

3

5

3

3

Vib.

3

3

85

Fl.

*pp*

Vib.

*pp*

89

Fl.

*pp*

Vib.

93

Fl.

6

6

6

*mp*

7


Vib.

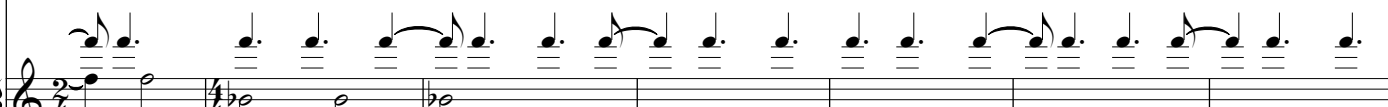
6

*mp*

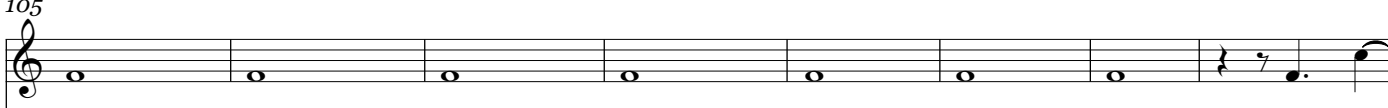
3


98

Fl. 


Vib. 


105

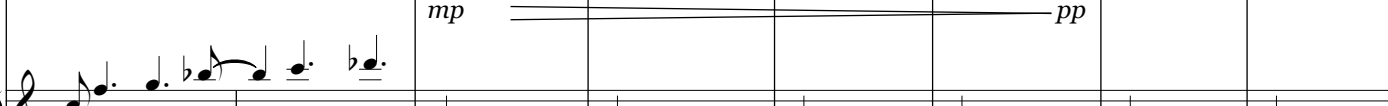
Fl. 

Vib. 


113


Fl. 

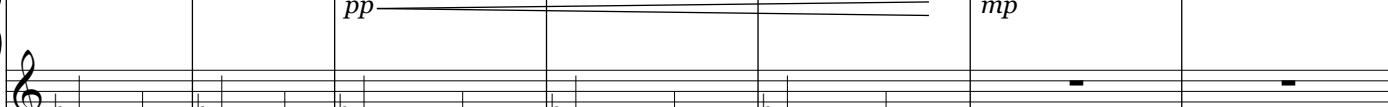
(Glock) 

Vib. 

121

Fl. 

Glock. 

Vib. 

128

Fl. *mp* 7 3 5

Glock.

Vib. *mp* 6 3 3

135

Fl. *p*

Glock.

Vib.

142

Fl. *pp* (no pulse)

Glock. *pp* 6 6 6

Vib. *pp*

149

Fl. *mp* 7 7 7 7 3

Glock. *mp* 6 6 6

Vib. *mp* 3 3



Full Score - Breathing Bridge - Breathing Bridge

155

Fl.

Glock.

Vib.

162

Fl.

Glock.

Vib.

170

Fl.

Glock.

Vib.

**B**

178

Fl.

Glock.

Vib.

Full Score - Breathing Bridge - Breathing Bridge

185

Fl. *pp*

Glock. *pp*

Vib. *pp*

190

Fl. *pp*

Glock. *pp*

Vib. *pp*

195

Fl.

Glock.

Vib.

201

Fl. *pp*

Glock. *pp*

Vib. *pp*

206

Fl.

Glock.

Vib.

211

Fl.

Glock.

Vib.

*pp*

*pp*

*pp*

217

Fl.

Glock.

Vib.

223

Fl.

Glock.

Vib.

**C**

*mp*

**C**

*mp*

7

3

6

230

Fl. *pp*

Glock.

Vib. *pp*

238

Fl. *mp*

Glock.

Vib. *mp*

245

Fl. *pp*

Glock.

Vib. *pp*

254

Fl. *mp*

Glock. *p*

Vib. *mp*

261

Fl. *pp* *mp*

Glock. *pp*

Vib. *pp* *mp* 6

269

Fl. *p*

Glock. *p*

Vib. 3 3 3 3

274

Fl. *pp*

Glock. *pp*

Vib. *pp*