

acto
for solo viola

Brooks Frederickson

acto
- performance notes -

acto is about aggression. It's about sidelining your technique and digging into the strings. It's about getting the most out of the dissonances that happen when two notes are just slightly out of tune with each other.

The boxed arpeggios are to be repeated rapidly for the time it takes for the indicated voice to glissando to its destination. The overall pacing is left up to the players, but generally, each box should take between 6" and 8".

The number of times the player repeats each box is open to the performer.

If you have any questions, feel free to contact me at brooks@brooksfrederickson.com

Thanks,
Brooks

acto

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The musical score is written for a bass instrument in 3/4 time. It consists of six systems of music, each with a staff and a dynamic marking below. The dynamics include *f*, *ff*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also boxed-in sections of the score, labeled 'A' and 'B'. The piece concludes with a *sul G. D* marking and a final chord.

1 *f* *ff* *f* *ff* *f* *ff* *f*

5 *ff* *f* *ff* *f* *ff* *f* *pp* *ff*

9 *p* *pp* *p* *f*

13 *p* *f* *p* *f*

18 *p* *f*

23 *pp* *f* *ff* *f* *ff* *pp* *ff* *pp*

sul G. D

C

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

33

ff *f* *ff* *f* *ff* *f* *ff* *f*

37 $\text{♩} = 112$

D Sustain the G string (III) until rehearsal mark E.

ff *ff* *ff* *ff* *ff* *pp* *pp*

44

> *pp*

E

p *f* *p* *f*