

## BROOKS FREDERICKSON

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Brooklyn, NY 11231

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### Education

- 2011-2014 NYU, New York, New York  
Masters of Music in Music Composition  
Primary Teachers: Michael Gordon  
Justin Dello Joio
- 2005-2009 Butler University, Indianapolis, Indiana  
Bachelors Degree in Music Composition  
Primary Teachers: Michael Schelle  
Frank Felice  
James Aikman  
Jon Crabel (percussion)
- 2007-2008 Royal College of Music, London England  
Junior Year Experience  
Primary Teachers: Alison Kay

### Work Experience

- 2014-Current Sō Percussion  
Studio Manager
- 2015-Current Special Music School  
Music Theory / Composition / Ensemble Director
- 2014-2015 Young Audiences New York  
Teaching Artist
- 2010 - 2014 Brooklyn Charter School  
K-5<sup>th</sup> Grade Music Specialist
- 2010 BELL Education  
Summer Enrichment Teacher - Music
- 2010 School Professionals  
Substitute Teacher - K-12
- 2010 New York Naturals  
Kale Chip Maker
- 2009 Nuvo News Weekly  
Writer, classical concert reviews
- 2005 - 2009 Butler University Community Arts School  
After School Percussion Teaching Artist
- 2005 Fort Wayne Philharmonic  
Administrative Intern

## **Recordings**

Undertoad - Bearthoven to be released on Cantaloupe Records, 2016

Breathing Bridge - A/B Duo "Variety Show" released on Aerocade Music, 2016

Quintet for 15 Recorders - Consortium5 "Tangled Pipes" released on Nonclassical, 2010

## **Press**

"Love Letter (to myself)," by Brooks Frederickson, was a good-natured catalog of potentials"

- Steve Smith, New York Times

"The program was heavy on the steroidally hard-driving, rock-influenced music — including...

Brooks Frederickson's "Undertoad"..."

- Zachary Woolfe, New York Times

"...think of the Gathering mainly as a place for musicians to meet, exchange ideas and hatch new projects, and its most popular session, both years, was New Music Speed Dating..."

- Alan Kozin, Wall Street Journal about Composer / Performer Speed Dating at the New Music Gathering, 2016

## **References**

Available upon request

## **Summer Programs / Conferences**

Composer / Ensemble Residency with Ensemble mise-en - iPark Foundation, CT August 2016

Facilitator of "Composer / Performer Speed Dating"

New Music Gathering, San Francisco Conservatory, January 2015

New Music Gathering, Peabody Conservatory, January 2016

So Percussion Summer Institute - Princeton University, Summer 2014

Arts and Passion-Driven Learning - Harvard Graduate School of Education, Summer 2013

## **Upcoming Commissions**

Song Cycle - Eliza Bagg, soprano, with Ashley Bathgate, cello; Karl Larson, piano; and Brendon Randall-Meyers, electric guitar

Winter 2016

Colorfast - Long Leash

Fall 2016

## Performance History

Date	Piece	Performers	Location	Event
1/5/2009	Quintet for 15 Recorders	Consortium5	Purcell Room, Southbank Centre	Park Lane Group
3/8/2009	Etude 1: Delayed Mirrors	Grace Fong	Newport Beach Central Library	
3/22/2009	Etude 1: Delayed Mirrors	Eugenio Urrutia-Borlando	Eidson Duckwall Recital Hall	
3/30/2009	Etude 1: Delayed Mirrors	Grace Fong	Eidson Duckwall Recital Hall	American Pianist Association
4/7/2009	Etude 1: Delayed Mirrors	Grace Fong	Recital Hall, Taylor University	
3/26/2010	Three Thoughts	Emilio Buonanni	Eidson Duckwall Recital Hall	
1/16/2011	Eyes Down/Headphones In	Spark Movement Collective	Green Space	Fertile Ground
10/27/2011	You will not be left alone	NYU Percussion Ensemble	Frederick Loewe Theatre	
4/1/2012	Theme and Variations	Cadillac Moon Ensemble	Vaudeville Park	
4/9/2012	Vivre Sa Vie	JACK Quartet	Provincetown Playhouse	
5/6/2012	Three Thoughts	Evan Glickman	Percussion Penthouse	
3/11/2013	Be Safe. Be Smart. Stand Back	NYU CME / Brad Mulholland	Frederick Loewe Theatre	
9/4/2013	Love Letter (to myself)	t8ts	Cornelia Street Café	Contagious Sounds
11/2/2013	81 Breaths	Iktus Percussion	Spectrum	Quiet City Presents
12/8/2013	Contact is Truth	andPlay	Firehouse Space	
12/8/2013	Etude 1: Delayed Mirrors	Karl Larson	Firehouse Space	
12/8/2013	Pat, Paat	Pat Swoboda	Firehouse Space	
12/8/2013	Blocks (or, bricks)	Matt Evans	Firehouse Space	
12/8/2013	Undertoad	Bearthoven	Firehouse Space	
1/27/2014	Distender	NYU Orchestra	Global Center	NYU Orchestra Readings
2/1/2014	R&D	Zane Merritt	Shakti Lounge	
4/25/2014	It doesn't get dark in Miami	Washington Square Winds	Church St School for Music & Art	
5/21/2014	Blocks (or, bricks)	Montville Percussion Ensemble	Montville High School	
5/22/2014	Blocks (or, bricks)	Montville Percussion Ensemble	DiMenna Center	Face the Music
6/22/2014	Undertoad	Bearthoven	Winter Garden	Bang on a Can Marathon
7/31/2014	Team Lift	SoSI 2014	Small World Cafe	SoSI 2014
8/1/2014	.info	So Percussion	Matthews Center - Princeton	SoSI 2014
9/20/2014	Pat, Paat	Jim Fusik	Minot State University	Minot Modern Festival
9/22/2014	Undertoad	Bearthoven	Minot State University	Minot Modern Festival
9/27/2014	Contact is Truth	The New Collective	East River State Park, NYC	
9/28/2014	Blocks (or, bricks)	Grupo Música Viva (Brazil)	Casa das Caldeiras, Sao Paulo	
10/5/2014	Undertoad	Bearthoven	The Garden Theater, Columbus	Columbus // NYC New Music Exchange
10/8/2014	Blocks (or, bricks)	Sean Perhams	Firehouse Space, Brooklyn	
10/8/2014	Contact is Truth	Nathan Schram/Sarah Goldfeather	Firehouse Space, Brooklyn	
10/8/2014	acto	Nathan Schram	Firehouse Space, Brooklyn	
10/19/2014	Undertoad	Bearthoven	The Stone, NYC	Gutbucket Residency
3/17/2015	Contact is Truth	andPlay	The Record Company, Boston	Times Two
3/19/2015	Contact is Truth	andPlay	Cornelia St. Café, New York	
4/4/2015	Pat, Paat	Tyler Mashek (marimba)	Guzzetta Hall, Akron, Ohio	

### Performance History

5/2/2015	Pat, Paat	Jon Clancy (marimba)	The Clarice, College Park, Maryland	
5/17/2015	Lag (premiere)	Exceptet	Cloud City, Brooklyn, NY	
8/4/2015	Pat, Paat	Tyler Mashek (vibraphone)	Uncorked Wine Bar, Akron, OH	
9/19/2015	Move Lightly	Willo Collective	Fisher Music Center, Detroit, MI	Strange Beautiful Music 8 New Music Detroit
9/27/2015	Undertoad	Bearthoven	Shapeshifter Lab, Brooklyn, NY	
10/07/2015	My life in a truck	Matt Evans, perc; Brendon Randall-Myers, guitar	Spectrum, New York, NY	
12/06/2015	Lag	Exceptet	Firehouse Space, Brooklyn, NY	
12/18/2015	Pat, Paat	Tyler Mashek (vibraphone)	Amos Eno Gallery, Brooklyn, NY	
1/09/2016	Breathing Bridge	A/B Duo	Center for New Music, San Francisco	
1/14/2016	My life in a truck	Andrew Noseworthy, guitar	D.F. Cook Recital Hall, Newfoundland	
2/12/2016	Folds (premiere)	Thin Edge New Music	Arrayspace, Toronto	Thin Edge New Music: Premieres V
2/12/2016	Breathing Bridge	A/B Duo	Rosch Recital Hall, SUNY Fredonia	Ethos New Sounds Series
2/29/2016	Undertoad	Bearthoven	Bowling Green State University	New Music at the Forefront Series
3/03/2016	Undertoad	Bearthoven	DiMenna Center, New York, NY	Permutations Series
3/05/2016	Lag	Exceptet	Record Company, Boston, MA	x2 Series
3/09/2016	Pat, Paat	Dylan Greene	SUNY Purchase Recital Hall, Purchase, NY	
3/12/2016	Breathing Bridge	A/B Duo	Barrow Mansion, Jersey City, NJ	Con Vivo Series
3/13/2016	Lag	Exceptet	Merkin Hall, New York, NY	Ecstatic Music Festival
4/07/2016	Undertoad	Bearthoven	EMPAC Troy, NY	
4/29/2016	Warehouses (premiere)	SUNY Purchase String Orchestra, Ransom Wilson, cond.	SUNY Purchase Recital Hall, Purchase, NY	
6/21/2016	Bull Float (premiere)	Mantra Youth Percussion	Make Music New York 2016	Make Music New York
6/23/2016	Folds	Transit New Music	Firehouse Space	
8/30/2016	Clipping (premiere)	Ensemble mise-en	First Congregational Church, Old Lyme, CT	
8/30/2016	Clipping	Ensemble mise-en	Opera Center, NYC	

Works List: Brooks Frederickson

YEAR	TITLE	INSTRUMENTATION	DURATION
2007	Gotta Get Outta L.A.	Orchestra	3'
2008	Quintet for 15 Recorders	Recorder Quintet	8'
2008	Etude 1: Delayed Mirrors	Solo Piano	3'
2010	Three Thoughts for Bongos and Crotales	Solo Percussion	5'
2010	Five Thoughts	Electronic Sound	2'
2011	You won't be left alone	Percussion Ensemble (8 players)	10'
2011	Eyes Down/Headphones In	String Quartet	6'
2012	Vivre Sa Vie	String Quartet	6'
2012	Theme and Variations	Flute, Violin, Cello, Percussion	5'
2013	Be Safe. Be Smart. Stand Back.	Alto Sax + chamber group	8'
2013	Contact is Truth	Violin, Viola	7'
2013	Undertoad	Piano, Bass, Percussion	6'
2013	88 Breathes	Trumpet, Trombone, Percussion	20'
2013	Blocks (or, bricks)	Solo Percussion	8'
2013	Pat, Paat	Solo instrument + delay	7'
2014	Distender	Orchestra	8'
2014	Team Lift	Percussion Quartet	6'
2014	.info	Percussion Quartet w/electronics	8'
2014	Breathing Bridge	Flute, Percussion	7'
2014	acto	Solo viola	7'
2014	Move Lightly	Glass Marimba	6'
2014	My life in a truck	Guitar, Percussion	10'
2015	Lag	Septet (Soldier's Tale instrumentation)	7'
2015	"Who do you think you are, Mars?"	Prepared Digital Piano	3'
2015	Slow to Come Back	Prepared Digital Piano	3'
2015	Warehouses	String Orchestra	25'
2015	Folds	T. Sax, Violin, Piano, and Percussion	10'
2016	Fat Quarter	Bass Clarinet, Vln, Clo, Bass, Piano, Perc	7'
2016	Bull Float	Orchestra + Four Percussion Soloists	12'
2016	Clipping	Flute, Clarinet, Trombone, Piano, Violin, Double Bass	12'

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Composer Brooks Frederickson writes patient music that is grounded in long lines of slowly evolving textures with understated rhythmic drive. As an active participant in Brooklyn's vibrant contemporary music scene, he has worked with leading new music ensembles Sō Percussion, JACK Quartet, Bearthoven, Ensemble mise-en and with performers such as Vicky Chow, Nathan Schram, and Grace Fong. His music has been present as part of the Bang On A Can Marathon (2014), and the Contagious Sounds and Columbus // New York Exchange series.

Interested in the interaction of movement and sound, he has also collaborated with the Spark Movement Collective and choreographer Annette Herwander. This season includes the premiere of Song Cycle performed by Eliza Bagg, Ashley Bathgate, Karl Larson, and Brendon Randall-Myers.

Upcoming recording projects include a his "steroidally hard-driving, rock-influenced" (NY Times) piece *Undertoad* on Cantaloupe Records coming out in Spring 2017, as well as his first solo album *Small Works* that will be released in fall of the same year. Brooks' music can also be heard on Consortium5's recording "Tangled Pipes" out on the Nonclassical record label.

As an advocate for education and community, Brooks is on the faculty at the Special Music School where he teaches both theory and composition. In addition, he facilitates the annual Composer-Performer Speed Dating session at the New Music Gathering.

Brooks has had the opportunity to work with many excellent teachers and composers including: Michael Gordon, Julia Wolfe, Justin Dello Joio, Michael Schelle, Frank Felice, James Aikman, and Alison Kay. Brooks holds degrees in composition from Butler University (BM), and NYU Steinhardt (MM).

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