

Lag

for clarinet, bassoon, trumpet, trombone,
percussion, violin, and double bass

Brooks Frederickson

Lag
Commissioned by Exceptet in 2015

Performance Notes

Lag should be played with no vibrato. The long, held notes should be nearly still, only growing in volume near their ends.

A good performance of Lag is when the audience loses track of who is playing what note. A great performance is when the players lose track too.

Program Note

Lag was commissioned by the Brooklyn-based ensemble Exceptet in the Winter and Spring of 2015 for their first season. Lag comes from me wanting complete control over something - wanting the players to not really be humans, or not really have any individual qualities to their sounds, but for each instrument to be oscillators in a large, chamber-music synthesizer.

Lag

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$\text{♩} = 180$ calm, understated

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone

Kick Drum

Vibraphone

Violin

Contrabass

f

p

p

p

p

f

pp

f

p

p

w/ Cup Mute

w/ Cup Mute

hard mallets

soft mallets

X Bb

X

* balance all sustained instruments evenly.
entrances and cutoffs should be quick, do not fade in or out of notes.

11

Musical score for measures 11-20. The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music features a variety of dynamics including fortissimo (f), piano (p), and pianissimo (pp). There are also dynamic markings 'X' and 'C. Bb' above the vibraphone staff. The Cl. part has a melodic line with accents and slurs. The Bsn., Tpt., and Tbn. parts have sustained notes with slurs. The Vib. part has a rhythmic pattern with accents. The Vln. part has a steady eighth-note accompaniment. The Cb. part has sustained notes with slurs.

21

Musical score for measures 21-30. The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music features dynamics including piano (p) and fortissimo (f). There are also dynamic markings 'X' and 'Bb' above the vibraphone staff. The Cl. part continues with a melodic line. The Bsn., Tpt., and Tbn. parts have sustained notes with slurs. The Vib. part has a rhythmic pattern with accents. The Vln. part has a steady eighth-note accompaniment. The Cb. part has sustained notes with slurs.

32

Cl. *p* *f*

Bsn. *mp*

Tpt. *mp* *p*

Tbn. *mp*

Vib. *pp* *p* *f* *X* *Bb* *(p.)* *X*

Vln. *p* *f*

Cb. *mp* *p*

Dynamic markings: *mp*, *p*, *f*, *pp*, *X*, *Bb*, *(p.)*, *X*

Measures 32-42

43

Cl. *p* *f*

Bsn. *mp*

Tpt. *mp* *p*

Tbn. *mp*

Vib. *pp* *p* *f* *X* *(p.)* *X* *(p.)* *X*

Vln. *p* *f*

Cb. *mp* *p*

Dynamic markings: *mp*, *p*, *f*, *pp*, *X*, *(p.)*, *X*

Measures 43-53

55

Cl. *p* *f*

Bsn. *mp*

Tpt. *mp* *p*

Tbn. *mp*

Vib. *pp* *p* *f*

Vln. *p* *f*

Cb. *mp* *p*

67

Cl. *p* *f*

Bsn. *mp*

Tpt. *mp*

Tbn. *mp*

Vib. *pp* *p* *f*

Vln. *p* *f*

Cb. *mp* *p*

79

Cl. *p*

Bsn. *mp*

Tpt. *p* *mp*

Tbn. *mp*

Vib. *pp* *p* *X* *A*

Vln. *p*

Cb. *mp*

91

A

Cl. *f* *p*

Bsn. *<* *mf*

Tpt. *mf* *f*

Tbn. *<* *mf*

Vib. *f* *pp* *p* *X* *(E:)* *X* *f*

Vln. *f* *p* *f*

Cb. *mf*

125

Cl. *mf*

Bsn. *mf*

Tpt.

Tbn. *p*

Vib. *pp*

Vln. *p*

Cb. *p*

X Bb

X



136

Cl. *f*

Bsn. *mf*

Tpt. *mf*

Tbn. *mf*

Vib. *f*

Vln. *f*

Cb. *mf*

X

X

145

Cl. *p* *mf*

Bsn. *mf*

Tpt. *f*

Tbn. *f*

Vib. *p* *f* *pp*

Vln. *p* *f*

Cb. *f*

156

Cl. *f*

Bsn. *mp*

Tpt. *p* *f*

Tbn. *f*

Vib. *p* *f*

Vln. *p*

Cb. *f*

Kick Drum *f*

mp
LH pizz
(Sul G)

f
arco
(Sul D)

B

B

168

Cl. *p* *f*

Bsn. *mp*

Tpt. *p* *f*

Tbn. *mp* *mp*

Perc. *p* *f*

Vib. *p* *f*

Vln. *mp*

Cb. *p* *f*

Detailed description: This musical score block covers measures 168 to 178. It features eight staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The Clarinet part has dynamics *p* and *f*. The Bassoon part has a dynamic of *mp*. The Trumpet part has dynamics *p* and *f*. The Trombone part has a dynamic of *mp*. The Percussion part has dynamics *p* and *f*. The Vibraphone part has dynamics *p* and *f*. The Violin part has a dynamic of *mp*. The Cello part has dynamics *p* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

179

Cl. *p* *f*

Bsn. *mp*

Tpt. *p* *f*

Tbn. *mp*

Perc. *p* *f*

Vib. *p* *f*

Vln. *mp*

Cb. *p* *f*

Detailed description: This musical score block covers measures 179 to 188. It features the same eight staves as the previous block. The Clarinet part has dynamics *p* and *f*. The Bassoon part has a dynamic of *mp*. The Trumpet part has dynamics *p* and *f*. The Trombone part has a dynamic of *mp*. The Percussion part has dynamics *p* and *f*. The Vibraphone part has dynamics *p* and *f*. The Violin part has a dynamic of *mp*. The Cello part has dynamics *p* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

190

Cl. *p* *f*

Bsn. *mp*

Tpt. *p* *f*

Tbn. *mp*

Perc. *p* *f*

Vib. *p* *f*

Vln. *mp*

Cb. *p* *f*

201

Cl. *p* *f*

Bsn. *mp*

Tpt. *p* *f*

Tbn. *mf mp*

Perc. *p* *f*

Vib. *p* *f*

Vln. *mp*

Cb. *p* *f*

212

Musical score for measures 212-218. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music features a variety of dynamics including *p*, *fp*, *f*, *mf*, and *mp*. The Cl. part has a melodic line with accents. The Bsn. part has a sustained, legato line. The Tpt. and Tbn. parts have rhythmic patterns. The Perc. part has a steady pulse. The Vib. part has a complex rhythmic pattern. The Vln. and Cb. parts have sustained, legato lines.



223

Musical score for measures 223-229. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music features a variety of dynamics including *p*, *fp*, *f*, *mp*, and *f*. The Cl. part has a melodic line with accents. The Bsn. part has a sustained, legato line. The Tpt. and Tbn. parts have rhythmic patterns. The Perc. part has a steady pulse. The Vib. part has a complex rhythmic pattern. The Vln. and Cb. parts have sustained, legato lines.

234

Cl. *p* *fp*

Bsn.

Tpt. *p*

Tbn. *p*

Perc. *p*

Vib. *p* *f*

Vln. *p*

Cb. *p*



246

Cl. *f* *p*

Bsn. *mf* *mp*

Tpt. *f* *p*

Tbn. *mp*

Perc. *f* *p*

Vib. *p*

Vln. *p*

Cb. *f* *p*

256

Cl. *fp* *f*

Bsn. *mp*

Tpt. *f*

Tbn. *mf* *mp*

Perc. *f*

Vib. *f*

Vln. *p*

Cb. *f*



268

Cl. *p* *fp* *p* *f*

Bsn. *p* *mf*

Tpt. *p* *fp* *p* *f*

Tbn. *p* *mf*

Perc. *p* Mallet Dampen on note changes

Vib. *p* *f* *p* *f*

Vln. *p* *mf*

Cb. *p* *mf*

C

280

Cl. *pp* *p* *f* *pp* *p*

Bsn. *p* *p* *mf* *p* *p*

Tpt. *pp* *p* *f* *pp* *p*

Tbn. *pp* *p* *mf* *pp* *p*

Vib. *pp* *p* *f* *pp* *p*

Vln. *p* *p* *mf* *p* *p*

Cb. *p* *p* *mf* *p* *p*



290

Cl. *f* *pp* *p* *f* *pp*

Bsn. *mf* *p* *p* *mf* *p*

Tpt. *f* *pp* *p* *f* *pp*

Tbn. *mf* *pp* *p* *mf* *pp*

Vib. *f* *pp* *p* *f* *pp*

Vln. *mf* *p* *p* *mf* *p*

Cb. *mf* *p* *p* *mf* *p*

300

Cl. *p* *f* *pp* *p* *f*

Bsn. *p* *mf* *p* *p* *mf*

Tpt. *p* *f* *pp* *p* *f*

Tbn. *p* *mf* *pp* *p* *mf*

Vib. *p* *f* *pp* *p* *f*

Vln. *p* *mf* *p* *p* *mf*

Cb. *p* *mf* *p* *p* *mf*

Double bar line

310

D

Cl. *pp* *f* *pp* *p* *mf*

Bsn. *p* *p* *mf*

Tpt. *pp* *f*

Tbn. *pp* *p*

Vib. *pp* *f* *pp*

D

Vln. *p* *p* *mp*

Cb. *p* *p*

319

Cl. *p* *f*

Bsn. *p*

Tpt. *p* *f*

Tbn. *p*

Vib. *p* *f* *pp*

Vln. *p* *p*

Cb. *p*

331

Cl. *p*

Bsn. *mf* *p*

Tpt. *p*

Tbn. *p*

Vib. *p*

Vln. *mp* *p*

Cb. *p*

342

Cl. *f*

Bsn. *p* *mf*

Tpt. *f*

Tbn. *p*

Vib. *f* *pp*

Vln. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 342 to 351. The Clarinet (Cl.) part begins with a rest and then plays a melodic line starting at measure 343 with a forte (*f*) dynamic. The Bassoon (Bsn.) part has a rest until measure 345, then plays a melodic line with a piano (*p*) dynamic, which becomes mezzo-forte (*mf*) in measure 348. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Trombone (Tbn.) part plays a melodic line with a piano (*p*) dynamic. The Vibraphone (Vib.) part plays a melodic line with a forte (*f*) dynamic, which becomes pianissimo (*pp*) in measure 348. The Violin (Vln.) part plays a melodic line with a piano (*p*) dynamic. The Cello (Cb.) part plays a melodic line with a piano (*p*) dynamic.

352

Cl. *p* *f*

Bsn. *p*

Tpt. *p*

Tbn. *p* *f*

Vib. *p* *f*

Vln. *mp* *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 352 to 361. The Clarinet (Cl.) part has a rest until measure 353, then plays a melodic line with a piano (*p*) dynamic, which becomes forte (*f*) in measure 356. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Trombone (Tbn.) part plays a melodic line with a piano (*p*) dynamic, which becomes forte (*f*) in measure 356. The Vibraphone (Vib.) part plays a melodic line with a piano (*p*) dynamic, which becomes forte (*f*) in measure 356. The Violin (Vln.) part plays a melodic line with a mezzo-piano (*mp*) dynamic, which becomes piano (*p*) in measure 356. The Cello (Cb.) part plays a melodic line with a piano (*p*) dynamic.

363

Cl. *mf*

Bsn. *p* *mf*

Tpt. *mf*

Tbn. *mf*

Vib. *pp*

Vln. *p* *mp*

Cb. *p*

372

Cl. *p* *f*

Bsn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Vib. *p* *f*

Vln. *p*

Cb. *p*

383

Cl. *p* *mf*

Bsn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Vib. *pp*

Vln. *p* *mp*

Cb. *p* *mf*

392

E

Cl. *p* *f*

Bsn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *mf*

Vib. *p* *f*

Vln. *p* *mf*

Cb. *p* *mf*

Mallet Dampen on note changes

402

Cl. *pp* *p* *f* *pp*

Bsn. *p* *p* *mf* *p*

Tpt. *pp* *p* *f* *pp*

Tbn. *pp* *p* *mf* *pp*

Vib. *pp* *p* *f* *pp*

Vln. *p* *p* *mf* *p*

Cb. *p* *p* *mf* *p*

Detailed description: This page of a musical score contains measures 402 through 406. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The Clarinet, Vibraphone, and Trumpet parts have melodic lines with slurs and accents, while the Bassoon, Trombone, Violin, and Cello parts provide harmonic support with sustained notes. Dynamic markings are indicated below the staves: *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in a common time signature and includes various musical notations such as slurs, accents, and rests.