

Coaster

for two percussionists

Brooks Frederickson

Coaster

- Performance Instructions -

Each percussionist has two toms (represented by the lower D-F), played with soft mallets - maybe timpani mallets or something similar.

Percussionists share four wood-slats (represented by the upper D-E-F-G). The impact of the mallet on the wood slat should NOT be audible. Each slat should have a contact mic on it, which runs into your interface. The signal from the contact mic triggers the synth sounds. In the patch, you'll see "Trigger Sensitivity" and some sliders, those are to control how sensitive the triggers are, so there are no accidental triggers.

Performers will also need a midi pedal to change the Program. I've included a menu where you can select the midi input device. There's a button called "Button Type" that changes from either Momentary or Toggle. Midi pedals send signals that are one or the other. To see which one yours is, watch the Program Number and see if it counts up smoothly, or skips numbers.

The Noise track comes in on Program 3 and 6. It starts very quietly and slowly gets louder, then slowly gets softer. The idea is that the noise comes up just above the synth and drum sounds at its peak. The audience should not know when it starts or ends.

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①

P1 $\text{II } \frac{4}{4}$ $\frac{3}{4}$

p

P2 $\text{II } \frac{4}{4}$ $\frac{3}{4}$

p

6

P1 $\text{II } \frac{3}{4}$ $\frac{4}{4}$

P2 $\text{II } \frac{3}{4}$ $\frac{4}{4}$

12

P1 $\text{II } \frac{4}{4}$

P2 $\text{II } \frac{4}{4}$

17

P1 $\text{II } \frac{3}{8}$ $\frac{4}{4}$

P2 $\text{II } \frac{3}{8}$ $\frac{4}{4}$

22

P1 II

P2 II

27

P1 $\text{II } \frac{3}{4}$

P2 $\text{II } \frac{3}{4}$

32

P1

P2

Musical notation for measures 32-36. P1 and P2 parts. The time signature changes from 4/4 to 4/4 at measure 35.

37

P1

P2

Musical notation for measures 37-41. P1 and P2 parts.

42

P1

P2

Musical notation for measures 42-46. P1 and P2 parts. The time signature changes to 3/8 at measure 42.

47

P1

P2

Musical notation for measures 47-51. P1 and P2 parts.

52

A ②

P1

P2

Musical notation for measures 52-56. P1 and P2 parts. A repeat sign is present at the end of measure 56.

57

P1

P2

Musical notation for measures 57-61. P1 and P2 parts.

B

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61

P1
P2

Musical notation for measures 61-64, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern.

65

P1
P2

Musical notation for measures 65-68, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern.

69

P1
P2

Musical notation for measures 69-72, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern. The piece ends with a double bar line and a repeat sign.

73

C ③ noise track starts

P1
P2

Musical notation for measures 73-76, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern. The piece ends with a double bar line and a repeat sign.

77

P1
P2

Musical notation for measures 77-80, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern. The piece ends with a double bar line and a repeat sign.

81

P1
P2

Musical notation for measures 81-84, P1 and P2 staves. The notation consists of eighth notes and sixteenth notes in a rhythmic pattern. The piece ends with a double bar line and a repeat sign.

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85

P1

P2

89

1. 2.

P1

P2

D ④

93

P1

P2

97

P1

P2

E

101

P1

P2

105

P1

P2

108

P1

P2

112

P1

P2

F

116

P1

P2

120

P1

P2

124

P1

P2

127

P1

P2

130

P1

P2

134

P1

P2

138

P1

P2

G

pp

142

P1

P2

148

P1

P2

H

152

P1

P2

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156 **I**

P1

P2

161 **J**

P1

P2

167

P1

P2

K Repeat until "noise" track has faded out

P1

P2

L ⑤

178

P1

P2

182

P1

P2

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185

P1

P2

188

P1

P2

191

M ⑥ noise track starts

P1

P2

195

N

P1

P2

200

P1

P2

205

P1

P2

210

P1

P2

216 Repeat until "noise" track has faded out

P1

P2