

Distender

Brooks
Frederickson

Distender

dis·tend

verb \di-'stend\
/

medical + formal : to become larger and rounder
because of pressure from inside

Performance note:

This piece should be played with no vibrato.
The beginnings and ends of notes should be as unobtrusive as possible.

Instrument list:

2x Flute
2x Oboe
2x Clarinet in Bb
2x Bassoon

2x Horn in F
2x Trumpet in Bb
2x Trombone
1x Tuba

Timpani
Mallets I – Vibraphone
Mallets II – Vibraphone
Percussion I – Sus. Cymbal / Bass Drum
Percussion II – Sus. Cymbal / Tam Tam

Violin I
Violin II
Viola
Cello
Contrabass

Distender

Score
in C

Brooks Frederickson

♩ = 58

⑩

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

Timpani

Mallets I

Mallets II

Percussion I

Percussion II

Detailed description: This block contains the musical notation for the woodwind, brass, and percussion sections. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in Bb, 2 Trombones, Tuba, Timpani, Mallets I, Mallets II, Percussion I, and Percussion II. The music features complex rhythmic patterns with dynamic markings (pp, mp) and phrasing slurs. The percussion parts include instructions for 'Vibraphone' and 'Sus. Cymbal soft mallets'. The woodwinds and brass parts have dynamic markings and phrasing slurs.

♩ = 58

⑩

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Cello, and Contrabass. The music features a melodic line with dynamic markings (pp, mp) and phrasing slurs. The strings are marked 'Divisi, non vibrato'. The Contrabass part has an '8' below the staff.

20 30 *pp* *mp* *pp*

18
Obs. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Clts. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Bsns. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Hrns. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. I *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. II *pp* *mp* *pp* *pp*

Perc. I *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Perc. II *pp* *pp* *mp* *pp* *pp* *mp* *pp*

20 30 Tutti, non vibrato

18
Vln. I *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. II *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

37 (40) (50)

Flts. *pp mp pp pp mp pp pp*

Obs. *pp mp pp mp pp mp pp mp pp*

Bb Clts. *pp mp pp mp pp mp pp mp pp*

Bsns. *pp mp pp mp pp mp pp mp pp*

Hrns. *pp mp pp mp pp mp pp mp pp*

Mlts. I *pp mp pp pp*

Mlts. II *mp pp pp mp*

Perc. I *pp pp mp pp pp mp pp*

Perc. II *pp mp pp pp mp pp*

Vln. I *pp mp pp mp pp mp pp mp pp*

Vln. II *pp mp pp mp pp mp pp mp pp*

Vla. *pp mp pp mp pp mp pp mp pp*
Tutti, non vibrato

Vc. *pp mp pp pp mp pp pp mp pp*
Tutti, non vibrato

Distender

A

70

60

Flts. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Obs. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Bb Clts. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsns. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hrns. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tbns. *pp* *pp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. I *mp* *pp* *pp*

Mlts. II *pp* *pp* *mp* *pp*

Perc. I *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Perc. II *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. I *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vln. II *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

60

A

70

75 pp mp pp pp mp pp pp mp pp

Flts.

Obs.

Bb Clts.

Bsns.

Hrns.

Tbns.

Mlts. I

Mlts. II

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 90

non vibrato

Detailed description: This page of a musical score, titled 'Distender', covers measures 75 to 90. It features a full orchestral and woodwind ensemble. The woodwinds (Flutes, Oboes, Bb Clarinets, Bassoons, Horns, and Trombones) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with dynamic markings ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The percussion section (Percussion I and II) provides a rhythmic accompaniment. The score includes performance instructions such as 'non vibrato' for the Contrabass and various dynamic hairpins. Rehearsal marks are present at measures 80 and 90.

94

Flts. *mp pp pp mp pp pp mp pp*

Obs. *pp mp pp pp mp pp pp mp*

Bb Clts. *mp pp pp mp pp pp mp pp pp*

Hrns. *mp pp pp mp pp pp mp pp*

Tbns. *> pp pp mf pp pp mf pp pp*

Tuba *pp mp pp pp mp pp*

Timp. *pp mp pp pp mp pp*

Mlts. I *pp mp pp pp mp*

Mlts. II *pp mp pp pp mp*

Perc. I *> pp*

Perc. II *pp mp pp*

94

Vln. I *mp pp pp mp pp pp mp pp*

Vln. II *pp mp pp pp mp pp pp mp*

Vla. *mp pp pp mp pp pp mp pp*

Vc. *pp mp pp pp mp*

Cb. *pp mp pp mp pp*

100

B

110

Distender

120

C

130

Flts. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Obs. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Clts. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Bsns. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Hrns. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Tpts. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Tbns. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tuba *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Timp. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Mlts. I *pp* *pp* *mp* *pp*

Mlts. II *pp* *pp* *mp* *pp*

Perc. I *pp* *mp*

Perc. II *pp*

120

C

130

Vln. I *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. II *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cb. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Flts. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Obs. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Clts. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsns. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hrns. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Tpts. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Tbns. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tuba *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Timp. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. I *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. II *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Perc. I *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Perc. II *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vln. I *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cb. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

D

151 162

Flts. *mf* *pp* *pp* *f* *pp* *mp* *pp*

Obs. *pp* *mf* *pp* *pp* *f* *pp* *mp* *pp*

Bb Clts. *mf* *pp* *pp* *f* *pp* *mp*

Bsns. *mf* *pp* *pp* *f* *pp* *mp*

151

Hrns. *pp* *mf* *pp* *pp* *f* *pp* *mp*

Bb Tpts. *mf* *pp* *pp* *f* *pp* *mp*

Tbns. *pp* *mf* *pp* *pp* *f* *pp* *mp*

Tuba *mf* *pp* *pp* *f* *pp*

151

Timp. *pp* *mf* *pp* *pp* *f* *pp*

Mlts. I *pp* *mf* *pp* *pp* *f* *pp* *mp*

Mlts. II *mf* *pp* *pp* *f* *pp* *mp*

Perc. I *mf* *pp* *pp* *f* *pp*

Perc. II *pp* *mf* *pp* *pp* *f* *pp*

D

151 162

Vln. I *mf* *pp* *pp* *f* *pp* *mp* *pp*

Vln. II *pp* *mf* *pp* *pp* *f* *pp* *mp* *pp*

Vla. *mf* *pp* *pp* *f* *pp* *mp*

Vc. *pp* *mf* *pp* *pp* *f* *pp*

Cb. *mf* *pp* *pp* *f* *pp*

170

180

Flts. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Obs. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Bb Clts. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsns. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hrns. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Tpts. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tbns. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tuba *mp* *pp* *pp* *mp* *pp* *pp*

Timp. *mp* *pp* *pp* *mp* *pp* *pp*

Mlts. I *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Mlts. II *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Perc. I *mp* *pp* *pp* *mp* *pp* *pp*

Perc. II *mp* *pp* *pp* *mp* *pp* *pp*

170

180

Vln. I *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. II *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *mp* *pp* *pp* *mp* *pp* *pp*

Cb. *mp* *pp* *pp* *mp* *pp* *pp*

This page of the musical score, titled "Distender" and numbered 11, contains staves for various instruments. The score is divided into four systems, each starting at measure 188. The instruments and their parts are as follows:

- System 1:** Flts. (Flutes), Obs. (Oboes), Bb Clts. (B-flat Clarinets), and Bsns. (Bassoons). Each instrument has a melodic line with dynamic markings of *pp*, *p*, and *pp*.
- System 2:** Hrns. (Horns), Bb Tpts. (B-flat Trumpets), Tbn. (Tenor Trombone), and Tuba. The Horns and Trumpets have melodic lines with dynamics *pp*, *p*, and *pp*. The Trombone and Tuba have lower melodic lines with dynamics *mp*, *pp*, and *mp*.
- System 3:** Timp. (Timpani), Mlts. I (Maracas I), Mlts. II (Maracas II), Perc. I (Percussion I), and Perc. II (Percussion II). The Timp. and Perc. parts feature rhythmic patterns with dynamics *mp*, *pp*, and *p*. The Maracas parts have melodic lines with dynamics *pp* and *p*.
- System 4:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Violins and Viola have melodic lines with dynamics *pp* and *p*. The Cello and Contrabasso have lower melodic lines with dynamics *mp*, *pp*, and *p*.

The score includes various musical notations such as slurs, hairpins, and dynamic markings (*pp*, *p*, *mp*) to guide the performance.