

Fat Quarter

Brooks Frederickson

$\text{♩} = 63$, like a soft lake

Bass Clarinet in B \flat *mp*

Vibraphone *mp*

Piano *mp*

Violin *mp*

Violoncello *mp*

Double Bass *mp*

The first system of the score consists of six staves. From top to bottom: Bass Clarinet in B \flat (bass clef), Vibraphone (treble clef), Piano (grand staff), Violin (treble clef), Violoncello (bass clef), and Double Bass (bass clef). All instruments play a steady eighth-note pattern. The key signature has one flat (B \flat), and the time signature is 6/8. The tempo is marked as quarter note = 63, with the instruction 'like a soft lake'. The dynamic marking is mezzo-piano (mp).

4

B. Cl. *mp*

Vib. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp*

Db. *mp*

The second system of the score consists of six staves. From top to bottom: Bass Clarinet (bass clef), Vibraphone (treble clef), Piano (grand staff), Violin (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The music continues with the same eighth-note pattern. The key signature changes to two sharps (D major) in the second measure of this system. The dynamic marking remains mezzo-piano (mp).

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



A

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

14

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



18

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

22

B

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



25

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

28

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



31

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

35

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

39

C

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

D

49

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



52

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

55

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

58

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

61

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



65

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

69

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



73

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

77

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



81

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

85

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.



88

B. Cl.

Vib.

Pno.

Vln.

Vc.

Db.

E

91

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



94

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

97

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



100

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

110

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



116

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

131

Musical score for measures 131-136. The score includes staves for B. Cl., Tri., Vib., Pno., Vln., Vc., and Db. The B. Cl., Vc., and Db parts feature a rhythmic pattern of eighth notes with accidentals. The Tri. part has a melodic line with a slur. The Vib. part has a series of dotted notes. The Pno. part has a complex texture with arpeggiated figures in both hands. The Vln. part has a melodic line with slurs and accents.



137

Musical score for measures 137-142. The score includes staves for B. Cl., Tri., Vib., Pno., Vln., Vc., and Db. The B. Cl., Vc., and Db parts feature a rhythmic pattern of eighth notes with accidentals, marked with a *p* dynamic. The Tri. part has a melodic line with a slur. The Vib. part has a series of dotted notes. The Pno. part has a complex texture with arpeggiated figures in both hands, marked with a *p* dynamic. The Vln. part has a melodic line with slurs and accents.

B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.



B. Cl.

Tri.

Vib.

Pno.

Vln.

Vc.

Db.

149

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 149-150 feature a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. Measures 151-152 are silent.
- Tri. (Trumpet):** Measures 149-150 feature a half note G2 with a fermata. Measures 151-152 are silent.
- Vib. (Vibraphone):** Measures 149-150 feature a half note G2 with a fermata. Measures 151-152 feature a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** The right hand features a melodic line with slurs and ties: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The left hand features a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1.
- Vln. (Violin):** Measures 149-150 feature a half note G2 with a fermata. Measures 151-152 feature a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vc. (Violoncello):** Measures 149-152 are silent.
- Db. (Double Bass):** Measures 149-150 feature a half note G2 with a fermata. Measures 151-152 are silent.