

# Folds

*for* Thin Edge New Music

Brooks Frederickson



- Folds -

*commissioned by Thin Edge New Music*

### Program Note

Some of the most meaningful listening experiences I've had have come while sitting at my desk folding origami. I'm not very good at it - my fold lines are usually not perfect, my corners don't always line up, but it is always somehow magical to see that I can, if I follow the directions as best I can, make something out of a simple square piece of paper.

### Performance Notes

All performers:

Keep all notes short unless marked legato.

Use no vibrato unless marked otherwise

This music should "feel" like a rock band is playing

Saxophone

allow your tone to become brighter while crescendoing, and darker while decrescendoing.

Percussion

Use a medium-washy sounding Ride cymbal, a deep sounding snare with the snares off, and a rock-style kick drum.

Above staff: Shaker

Top line: Ride

Middle line: Snare (snares off), "x" means stick click

Bottom line: Kick Drum

Piano

Use no pedal - think of yourself as a percussionist.

String techniques

s.p. - sul Pont

s.t. - sul Tasto

m.s.p - molto sul Pont

Micing / Amplification

The use of microphones and amplification to balance the ensemble's sound is encouraged.

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# Folds

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$\text{♩} = 180$ , **unrelenting, unwavering**

Tenor Saxophone

Musical notation for Tenor Saxophone, starting in 4/4 time and changing to 2/4 and 3/4. The piece is marked *mf*.

Percussion

Musical notation for Percussion, starting in 4/4 time and changing to 2/4 and 3/4. The piece is marked *mf*.

Piano

Musical notation for Piano, starting in 4/4 time and changing to 2/4 and 3/4. The piece is marked *mf*.

Violin

Musical notation for Violin, starting in 4/4 time and changing to 2/4 and 3/4. The piece is marked *mf* and includes the instruction *s.t.* (sotto voce).

7

Ten. Sax.

Musical notation for Tenor Saxophone, measures 7-10, marked *f*.

Perc.

Musical notation for Percussion, measures 7-10, marked *f*.

Pno.

Musical notation for Piano, measures 7-10, marked *f*.

Vln.

Musical notation for Violin, measures 7-10, marked *f*. Includes the instruction *s.p.* (sotto voce).

**A**

Ten. Sax. *mf*

Perc. *mf*

Pno. *mf*

Vln. *mf* s.t.

21 **B**

Ten. Sax. *f* *mf*

Perc. *f* *mf*

Pno. *f* *mf*

Vln. *f* *mf* s.p.s.t.

Folds  
- Full Score -

27

Ten. Sax.

Perc.

Pno.

Vln.

32

**C**

Ten. Sax.

Perc.

Pno.

Vln.

*f*

*f*

*f*

*mf*

s.p.

s.t.

Folds  
- Full Score -

37

Ten. Sax. *mf*

Perc. *mf*

Pno.

Vln.

42

Ten. Sax. **D**

Perc.

Pno.

Vln.

Folds  
- Full Score -

**E**

47

Ten. Sax.

Perc.

Pno.

Vln.

53

Ten. Sax.

Perc.

Pno.

Vln.

*ff*

*ff*

*ff*

m.s.p.

*ff*



Folds  
- Full Score -

60 **F**

Ten. Sax. *mf*

Perc. *mf*

Pno. *mf*

Vln. *s.t.*  
*mf*

66

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

72

Ten. Sax.

Perc.

Pno.

Vln.

79

G

Ten. Sax.

Perc.

Pno.

Vln.

s.p. s.t.

85

Ten. Sax.

Perc.

Pno.

Vln.

92

**H**

Ten. Sax.

Perc.

Pno.

Vln.

*f* *mf*

*f* *mf*

*f* *mf*

s.p. s.t.

Folds  
- Full Score -

98

Musical score for measures 98-103. The score is for four parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Piano (Pno.), and Violin (Vln.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with a 2/4 section in measures 101-102. The Tenor Saxophone part consists of a series of dotted quarter notes. The Percussion part features a steady eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin part plays a melodic line with eighth notes and slurs. There are dynamic markings like *f* and *mf* throughout.

104

Musical score for measures 104-109. The score is for four parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Piano (Pno.), and Violin (Vln.). The key signature has two flats. The time signature is 4/4, with a 2/4 section in measures 106-107. A first ending bracket labeled 'I' spans measures 108-109. The Tenor Saxophone part has a melodic line with slurs and dynamic markings like *f*. The Percussion part has a consistent eighth-note pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin part plays a melodic line with slurs and dynamic markings like *f* and *s.p.* (sustained piano).

109

Ten. Sax. *mf*

Perc. *mf*

Pno. *mf*

Vln. *mf* s.t.

115

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

121

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 121-125. The Tenor Saxophone part begins with a 'J' marking. The percussion part features a consistent rhythmic pattern. The piano and violin parts provide harmonic support with chords and moving lines. The time signature changes from 4/4 to 2/4 and back to 4/4.

126

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 126-130. The Tenor Saxophone part continues with a melodic line. The percussion, piano, and violin parts continue their accompaniment. The time signature is 4/4.

Folds  
- Full Score -

**K**

131

Ten. Sax.

Perc.

Pno.

Vln.

136

Ten. Sax.

Perc.

Pno.

Vln.

*ff*

*ff*

*ff*

m.s.p.

Folds  
- Full Score -

142

Ten. Sax.

Perc.

Pno.

Vln.

147

Ten. Sax.

Perc.

Pno.

Vln.

pick up shaker w/  
Ride Cymbal hand



L

Ten. Sax. 

Perc.   
*p*

Pno.   
*p*

Vln.   
*p*

157

Ten. Sax.   
*p*

Perc. 

Pno. 

Vln. 

Folds  
- Full Score -

163

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 163-168. Tenor Saxophone: six dotted half notes with a slur. Percussion: eighth notes with 'x' marks. Piano: eighth notes in the right hand and chords in the left hand. Violin: six dotted half notes with a slur.

169

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 169-174. Tenor Saxophone: six dotted half notes with a slur. Percussion: eighth notes with 'x' marks. Piano: eighth notes in the right hand and chords in the left hand. Violin: six dotted half notes with a slur. 4/4 time signature at the end of each staff.

175

M

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 175-179. The Tenor Saxophone part is silent. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, starting at *mp* and ending at *p*. The Piano part consists of chords in the right hand and a bass line in the left hand, starting at *mp* and ending at *p*. The Violin part plays a sustained melodic line with a slur, starting at *mp* and ending at *p*.

180

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 180-184. The Tenor Saxophone part is silent until measure 183, where it begins with a melodic line. The Percussion part continues with the same rhythmic pattern, changing to 2/4 and 3/4 time signatures. The Piano part continues with chords and a bass line, also changing to 2/4 and 3/4 time signatures. The Violin part continues with a melodic line, changing to 2/4 and 3/4 time signatures.

Folds  
- Full Score -

185

Ten. Sax.

Perc.

Pno.

Vln.

191

Ten. Sax.

Perc.

Pno.

Vln.

**N**

*mp*

*mp p*

*mp p*

Folds  
- Full Score -

197

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 197-201. The Tenor Saxophone part is silent. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal or snare hits. The Piano part consists of chords in both the treble and bass staves. The Violin part plays a sustained melodic line with long slurs across the measures.

202

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 202-206. The Tenor Saxophone part is silent. The Percussion part continues the rhythmic pattern of eighth notes with 'x' marks. The Piano part continues the chordal accompaniment in both staves. The Violin part continues the sustained melodic line with long slurs.

207

Ten. Sax.

Perc.

Pno.

Vln.

*p*

211

Ten. Sax.

Perc.

Pno.

Vln.

*mf*

*mf*

*mf*

*mf*

Folds  
- Full Score -

215

Ten. Sax.

Perc.

Pno.

Vln.

*mp*

*mp*

*mp*

*mp*

220

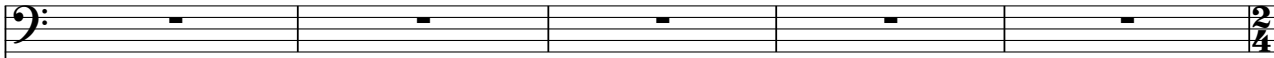
Ten. Sax.

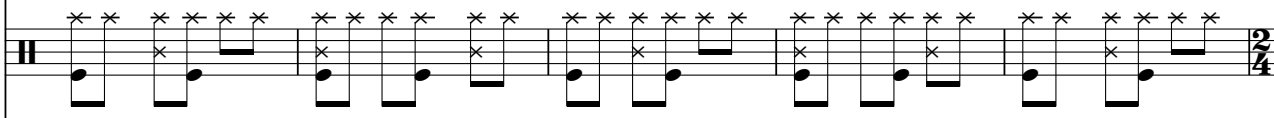
Perc.

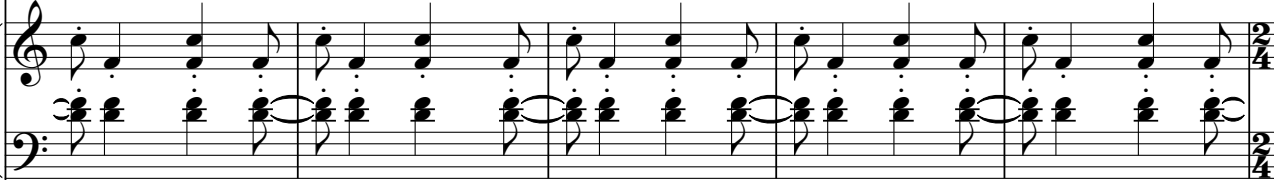
Pno.

Vln.

225

Ten. Sax. 

Perc. 

Pno. 

Vln. 

230

**P**

Ten. Sax. 

Perc. 

Pno. 

Vln. 



235

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 235-240. Tenor Saxophone is silent. Percussion plays a rhythmic pattern of eighth notes with asterisks. Piano plays a complex accompaniment with sixteenth notes and chords. Violin plays a sustained, oscillating line.

240

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 240-244. Tenor Saxophone has a melodic line starting at measure 240. Percussion continues with the same pattern. Piano accompaniment continues. Violin line continues with some melodic movement.

Folds  
- Full Score -

Q

245

Ten. Sax.

Perc.

Pno.

Vln.

250

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

255

Ten. Sax.

Perc.

Pno.

Vln.

*mf*

*mf*

*mf*

*mf*

261

Ten. Sax.

Perc.

Pno.

Vln.

*mf*

Folds  
- Full Score -

267

Ten. Sax. *f*

Perc. Freeze *f* w/egg shaker in Ride Cymbal hand

Pno. Freeze *f*

Vln. Freeze *f* s.p., raw, like a distorted electric guitar

273

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

279

Ten. Sax. 

Perc. 

Pno. 

Vln. 

285

Ten. Sax. 

Perc. 

Pno. 

Vln. 

Folds  
- Full Score -

291 S

Ten. Sax.

Perc.

Pno.

Vln.

297

Ten. Sax.

Perc.

Pno.

Vln.

303

Ten. Sax.

Perc.

Pno.

Vln.

Detailed description of the musical score for measures 303-308: The score is in 3/4 time. The Tenor Saxophone part (bass clef) consists of a steady sequence of dotted quarter notes. The Percussion part (treble clef) features a consistent eighth-note accompaniment. The Piano part (grand staff) provides harmonic support with chords in the right hand and eighth-note patterns in the left hand. The Violin part (treble clef) plays eighth-note figures and sustained notes.

309

Ten. Sax.

Perc.

Pno.

Vln.

Detailed description of the musical score for measures 309-314: This section continues the musical patterns established in the previous system. The Tenor Saxophone maintains its dotted quarter note sequence. The Percussion continues with eighth-note accompaniment. The Piano part provides harmonic support with chords and eighth-note patterns. The Violin part continues with eighth-note figures and sustained notes.

**T**

Ten. Sax. Perc. Pno. Vln.

320

Ten. Sax. Perc. Pno. Vln.



325

Ten. Sax.

Perc.

Pno.

Vln.

Detailed description: This system of music covers measures 325 through 328. It features four staves: Tenor Saxophone (bass clef), Percussion (drum set), Piano (grand staff), and Violin (treble clef). The Tenor Saxophone part consists of a sequence of eighth notes, with a change in meter from 2/4 to 4/4 at measure 326. The Percussion part provides a steady eighth-note accompaniment. The Piano part features a complex harmonic texture with chords and moving lines in both hands, including some accidentals. The Violin part plays sustained chords with some movement, also reflecting the meter change.

329

Ten. Sax.

Perc.

Pno.

Vln.

Detailed description: This system of music covers measures 329 through 332. It features the same four staves as the previous system. The Tenor Saxophone part continues with eighth-note patterns. The Percussion part maintains the eighth-note accompaniment. The Piano part continues with its complex harmonic texture, including various chord voicings and accidentals. The Violin part continues with sustained chords and some melodic movement.

**U**

Ten. Sax. 

Perc. 

Pno. 

Vln. 

337

Ten. Sax. 

Perc. 

Pno. 

Vln. 

Folds  
- Full Score -

342

Ten. Sax. Perc. Pno. Vln.

This system contains measures 342 through 346. The Tenor Saxophone part consists of a steady eighth-note line. The Percussion part features a consistent eighth-note pattern. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin part plays sustained chords with some melodic movement.

347

Ten. Sax. Perc. Pno. Vln.

This system contains measures 347 through 351. The Tenor Saxophone part has a change in rhythm at measure 349, moving from eighth notes to a 2/4 and 4/4 time signature. The Percussion part follows this change. The Piano and Violin parts also adjust to the new time signature in measure 349.

Folds  
- Full Score -

352 V

Ten. Sax.

Perc.

Pno.

Vln.

356

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

362

Ten. Sax.

Perc.

Pno.

Vln.

W

368

Ten. Sax.

Perc.

Pno.

Vln.

Folds  
- Full Score -

374

Ten. Sax.

Perc.

Pno.

Vln.

*ff*

Musical score for measures 374-380. Tenor Saxophone: Bass clef, dotted quarter notes. Percussion: Drum set notation, eighth notes. Piano: Treble and bass clefs, chords and eighth notes. Violin: Treble clef, dotted quarter notes. Dynamics: ff.

381

Ten. Sax.

Perc.

Pno.

Vln.

Musical score for measures 381-387. Tenor Saxophone: Bass clef, dotted quarter notes. Percussion: Drum set notation, eighth notes. Piano: Treble and bass clefs, chords and eighth notes. Violin: Treble clef, dotted quarter notes.

Folds  
- Full Score -

386

Ten. Sax.  abrupt cut-off

Perc.  abrupt cut-off

Pno.  abrupt cut-off

Vln.  abrupt cut-off

Detailed description: This page of a musical score, numbered 386, features four staves. The Tenor Saxophone part consists of a single line of dotted quarter notes in the bass clef. The Percussion part is a single line of eighth notes. The Piano part is a grand staff with two staves, featuring a complex accompaniment with dotted notes and ties. The Violin part is a single line of dotted quarter notes in the bass clef. All parts conclude with an 'abrupt cut-off' instruction.