

1 - Here we are battered

Ben Seretan

Brooks Frederickson

$\text{♩} = 98$
full, dramatic, minimal vibrato
p < *mf* > *pp*

Soprano

Here we are _____

Piano

p

Electric Guitar

pluck with thumb and two fingers
p

Violoncello

full, dramatic, minimal vibrato
p < *mf* > *pp*

7

S.

p < *mf* > *ppsub* *pp* < *mf* >

ba-ttered, fresh by warm air

Pno.

E Gtr.

Vc.

p < *mf* > *ppsub* *pp* < *mf* >

15 *pp* *mp*

S. and o-ther bo dies

Pno.

E Gtr.

Vc. *pp* *mp*

21 *pp* *mp* **A**

S. Here we are

Pno.

E Gtr. *p*

Vc. *p* *p* *multo sul tasto, hollow*

28

S. *ba ttered — fresh — by warm air and o- ther*

Pno.

E Gtr. *building tension through relaxation*

Vc.

Detailed description: This block contains the musical score for measures 28 through 35. It features four staves: Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violoncello (Vc.). The Soprano staff has a treble clef and a key signature of two flats. The lyrics are "ba ttered — fresh — by warm air and o- ther". The Piano and Electric Guitar staves are in a 4/4 time signature and feature complex chordal textures with many accidentals. The Violoncello staff is in a bass clef and has a more melodic line. A 4/4 time signature change occurs at measure 34.

36

S. *bo - dies — Each day*

Pno. *keep tension from last section*

E Gtr. *mp*

Vc. *mp*

B

Detailed description: This block contains the musical score for measures 36 through 43. It features the same four staves as the previous block. The Soprano staff has a treble clef and a key signature of two flats. The lyrics are "bo - dies — Each day". A section marker **B** is placed above the Soprano staff at measure 38. The time signature changes to 3/4 at measure 38. The Piano and Electric Guitar staves continue with complex textures. The Violoncello staff has a melodic line. Dynamic markings include *mp* (mezzo-piano) for the Electric Guitar and Violoncello. A note "keep tension from last section" is written above the Piano staff. A 3/4 time signature change occurs at measure 42.

43

S. when_ we wake_ up_ and_ the_

Pno.

E Gtr.

Vc.

51

S. roof_ has - n't_ caved_ in

Pno.

E Gtr.

Vc.

C

mp

mp pizz

mp

59

S. Or our friend has - n't fa - llen

Pno.

E Gtr.

Vc.

66

S. off his buil - - -

Pno.

E Gtr.

Vc. arco *f*

72 D

S. *p* wa - ter wells__ the

Pno. *f* *p*

E Gtr. *pp* *p*

Vc. pizz (with thumb) *pp* *p*

78 *p* gu - tter__ wa - ter wells__ the gu - tter__

Pno. *p*

E Gtr. *n* *p* *n* *pp*

Vc. *n* *p* *n* *pp*

84

S. wa-ter wells the gu tter.

Pno. *p* vibr.

E Gtr. *n*

Vc. *n*

90

S. **E** *p* When

Pno. *p*

E Gtr. *pp* *n* *p*

Vc. *pp* *n* *p* arco

96

S. *you feel tra - pped and*

Pno.

E Gtr.

Vc.

101

S. *a - float and the rain*

Pno.

E Gtr.

Vc.

105

S. *fills up your street*

Pno.

E Gtr.

Vc.

110

S. *wa - ter wells the gu tter wa - ter*

Pno.

E Gtr.

Vc.

F

mf *p*

mf *p*

mf *p*

mf *p*

116

S. wells the gutter wa - ter wells the gutter

Pno.

E Gtr. strum with thumb

Vc.

121

S. wa - ter wells the gutter

Pno.

E Gtr.

Vc.

124

S. wa - ter wells the gu - tter

Pno.

E Gtr.

Vc.

127

S. **G**

Pno. small accents on the low treble

E Gtr. pick with thumb and two fingers

Vc. decrescendo with piano resonance

ff *p* *ff* *p*

131

S. 
Pno. 
E Gtr. 
Vc. 

135

S. 
Pno. 
E Gtr. 
Vc. 

2 - Jaws will shut

♩=86

Soprano

Piano

Electric Guitar

Violoncello

4

S.

Pno.

E Gtr.

Vc.

8

S.

Pno.

E Gtr.

Vc.

mf

mf

mf

12

S.

Pno.

E Gtr.

Vc.

mf

16 **A**

S. *in* my deep - est

Pno.

E Gtr.

Vc.

20

S. full - est life

Pno. *pp*

E Gtr. *pp*

Vc. *pp*

B

24

Musical score for measures 24-27. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violin (Vc.). The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at measure 25. The Soprano part has a long note in measure 25 with the lyrics "in" and "my". The Piano part features a melodic line with a *mf* dynamic. The Electric Guitar part has a rhythmic pattern with a *mf* dynamic. The Violin part has a rhythmic pattern with a *mf* dynamic.

28

Musical score for measures 28-31. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violin (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a long note in measure 28 with the lyrics "deep - est" and "full - est". The Piano part features a melodic line. The Electric Guitar part has a rhythmic pattern. The Violin part has a rhythmic pattern.

32

S. life in my

Pno. *pp* *mf*

E Gtr. *pp* *mf*

Vc. *pp* *mf*

36

S. - dee - - pest - full - est

Pno.

E Gtr.

Vc.

40

S. *life*

Pno.

E Gtr.

Vc.

44

D

S. I place my

Pno. *f* legato

E Gtr. legato *f*

Vc. legato *f*

48

S. 
head each day each day

Pno. 

E Gtr. 

Vc. 

52

S. 
I place my head

Pno. 

E Gtr. 

Vc. 

56

Musical score for measures 56-59. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violoncello (Vc.). The key signature is one sharp (F#). The Soprano part has lyrics: "in the li - on's". The Piano part features a steady eighth-note accompaniment. The Electric Guitar part has a rhythmic pattern of eighth notes. The Violoncello part has a similar eighth-note accompaniment. A fermata is placed over the Soprano line at the end of measure 59. Dynamics include *f* (forte) in measures 58 and 59.

60

Musical score for measures 60-63. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violoncello (Vc.). The key signature is one sharp (F#). The Soprano part has lyrics: "mouth". The Piano part features a steady eighth-note accompaniment. The Electric Guitar part has a rhythmic pattern of eighth notes. The Violoncello part has a similar eighth-note accompaniment. Dynamics include *f* (forte) in measures 61, 62, and 63.

64

S. *pp* in

Pno. *pp*

E Gtr. *pp* pizz.

Vc. *pp*

68

S. the li - on's mouth

Pno. *mf*

E Gtr. *mf*

Vc. *mf* arco

72

S. of the Pa - cif - ic

Pno.

E Gtr.

Vc.

76

S. of the Pa - cif - ic

Pno.

E Gtr.

Vc.

81

S. *know - ing one day*

Pno.

E Gtr.

Vc.

86

S. *the jaws will shut the___*

Pno.

E Gtr.

Vc.

G

p *p* *pp*

91

S. *p* jaws will shut

Pno. *p*

E Gtr. *p*

Vc. *p*

3 - I'm sitting in the corner

mf = 112

Soprano
I'm sit-ting in _____ in the cor -

Piano
p

Electric Guitar
clean,
but with a
slight edge

Violoncello
p sul pont,
non vib.

8

S.
ner at _____ at the

Pno.
p

E Gtr.

Vc.

15

S.

Pno.

E Gtr.

Vc.

22

S.

Pno.

E Gtr.

Vc.

A

29

S. *pp* young *mf* I'm
hollow, like a synth
with no key sensitivity

Pno. *ppp*
hollow, like a synth
with no key sensitivity

E Gtr. *mf*
hollow, like a synth
with no key sensitivity

Vc. *f*
hollow, like a synth
with no key sensitivity

34

S. sit - ting in in the cor - ner

Pno.

E Gtr.

Vc.

39

S. *mf*
at at the bar

Pno. *mf* warm, round

E Gtr.

Vc. warm, round non vib. *mf*
non decrescdo

44

S. the bar I know I

Pno.

E Gtr.

Vc.

49

S. *— know you went to a lot when you were*

Pno. *p* *as before*

E Gtr.

Vc. *f* *as before*

55

S. *mp* *ppp* **B** *mf*

young *I*

Pno. *mp* *ppp* *p*

E Gtr. *ppp* *p*

Vc. *ppp* *mf*

61

S. do not think it has changed much in

Pno.

E Gtr.

Vc.

66

S. in the eight or so years

Pno.

E Gtr.

Vc.

p

71

S. I do not think it

Pno.

E Gtr.

Vc.

75

C

S. has changed much the men-us


Pno.

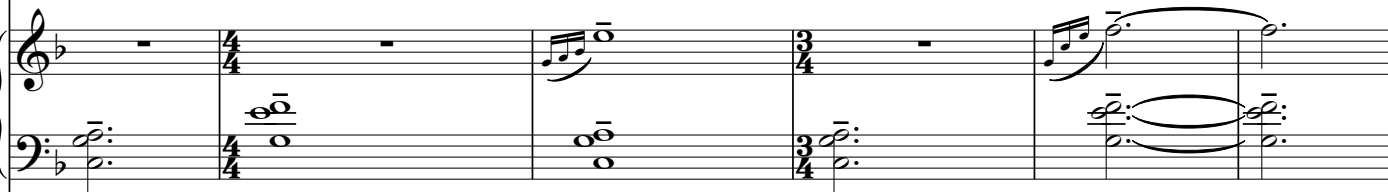
E Gtr.

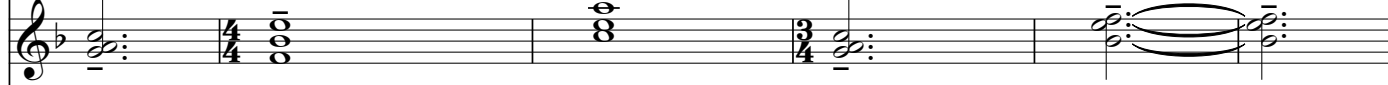
Vc.

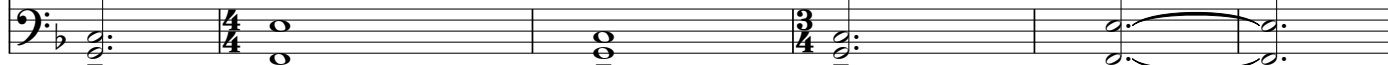
p

82

S.  and the posters en - dure

Pno. 

E Gtr. 

Vc. 

88

S.  and I can eas - i - ly i - - mag - ine you

Pno. 

E Gtr. 

Vc. 

95 **D**

S.
 drink-ing gen - er-ous pours or — or tal-king to

Pno.

E Gtr.

Vc.

Detailed description: This system contains measures 95 through 100. The vocal line (S.) begins with a measure rest, followed by a long phrase starting at measure 96: "drink-ing gen - er-ous pours or — or tal-king to". The music is in a key with one flat (B-flat) and features a complex time signature change from 3/4 to 4/4. The piano (Pno.) part provides harmonic support with chords and arpeggiated figures. The electric guitar (E Gtr.) plays a rhythmic accompaniment with chords and single notes. The cello (Vc.) part is in the bass clef, mirroring the vocal line's rhythm.

101

S.
 stran-gers and — and stu - mb-ling up - hill —

Pno.

E Gtr.

Vc.

Detailed description: This system contains measures 101 through 106. The vocal line (S.) begins with a measure rest, followed by a long phrase starting at measure 102: "stran-gers and — and stu - mb-ling up - hill —". The music continues in the same key and time signature. The piano (Pno.) part continues with harmonic accompaniment. The electric guitar (E Gtr.) maintains its rhythmic accompaniment. The cello (Vc.) part continues in the bass clef, mirroring the vocal line's rhythm.

106

S. at dawn with with the smell of your first

Pno.

E Gtr.

Vc.

Detailed description: This system covers measure 106. The vocal line (S.) is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "at dawn with with the smell of your first". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a complex, rhythmic pattern of chords and eighth notes. The electric guitar (E Gtr.) part is a single staff with a treble clef, featuring a series of chords with a rhythmic pattern of eighth notes. The bass line (Vc.) is a single staff with a bass clef, showing a melodic line with eighth notes and rests.

111

S. cig - a - rette in your hair

Pno.

E Gtr.

Vc.

Detailed description: This system covers measure 111. The vocal line (S.) is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "cig - a - rette in your hair". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a complex, rhythmic pattern of chords and eighth notes. The electric guitar (E Gtr.) part is a single staff with a treble clef, featuring a series of chords with a rhythmic pattern of eighth notes. The bass line (Vc.) is a single staff with a bass clef, showing a melodic line with eighth notes and rests. The system concludes with a double bar line and a repeat sign.

E

116

Musical score for measures 116-121. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Soprano part is mostly silent. The Piano part features a complex texture with chords and moving lines, marked with a piano (*p*) dynamic. The Electric Guitar part plays a rhythmic pattern of chords, also marked with a piano (*p*) dynamic. The Violoncello part has a melodic line starting in measure 117, marked with a mezzo-forte (*mf*) dynamic.

122

Musical score for measures 122-127. The score is for Soprano (S.), Piano (Pno.), Electric Guitar (E Gtr.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Soprano part is mostly silent. The Piano part continues with its complex texture, marked with a piano (*p*) dynamic. The Electric Guitar part continues with its rhythmic pattern, marked with a piano (*p*) dynamic. The Violoncello part continues with its melodic line, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 3/4 time signature change and the instruction *attacca*.

4 - Dream

♩=96

Soprano

Piano

Electric Guitar

Violoncello

Detailed description: This block contains the first eight measures of the piece. The tempo is marked as ♩=96. The Soprano part is mostly silent, with a few notes in the final measure. The Piano part features a sparse accompaniment with dynamics *p* and *n p*. The Electric Guitar and Violoncello parts play sustained chords with dynamics *p* and *n p*.

9

A

S.

Pno.

E Gtr.

Vc.

this is the door to

Detailed description: This block contains measures 9-12, starting with a section marker 'A'. The Soprano part begins with the lyrics 'this is the door to'. The Piano part has dynamics *p* and *n p*. The Electric Guitar and Violoncello parts continue with sustained chords, with dynamics *p* and *n p*.

17

S. *to your old a - part ment Where I'd*

Pno. *p*

E Gtr. *n p*

Vc. *n p*

24

S. *un - do the lock as qui-et - ly as I*

Pno. *p*

E Gtr. *n p*

Vc. *n p*

30

S. *could* _____ *and* _____ *and walk* *throu-gh* *your* *dreams* _____

Pno. *p* *p*

E Gtr. *n p* *n p*

Vc. *n p* *n p*

B

38

S. _____ *mp* *this is where* _____ *I* _____

Pno. *p*

E Gtr. *n p* *fade in higher note*

Vc. *n p* *s.t.* *fade out lower note*

47

S. I I brought

Pno. *p*

E Gtr. *pp p*

Vc. *pp* *p* *s.t.* *fade in higher note* *fade out lower note*

51

S. a Christ - mass tree wet

Pno. *p*

E Gtr. *pp p*

Vc. *pp* *s.p.* *s.t.* *p*

56

S. *wet and sawn wet and sawn in to__*

Pno. *p*

E Gtr. *pp p*
fade in higher note

Vc. *pp*
fade out lower note *s.p. s.t. p*

64

S. *the cor - ner of of your*

Pno. *p*

E Gtr. *pp p*
fade in higher note

Vc. *pp*
fade out lower note *s.p. s.t. p*

71

S. *kit - chen*

Pno.

E Gtr.

Vc. *fade in higher note*
fade out lower note *fade out lower note*

79

S. **C** *this is the door_ to_*

Pno. *p*

E Gtr. *n* *p*

Vc. *p* *n*

88

S. _____ to your old _____ a - part ment _____ where

Pno.

E Gtr. *n p*

Vc. *n p*

94

S. _____ Where _____ I'd _____ walk I'd _____ walk

Pno.

E Gtr. *n p* *n*

Vc. *n p* *n*

100

S. *through your dreams*

Pno. *p*

E Gtr. *p* *n* *p*

Vc. *p* *n* *p*

106

S.

Pno. *p*

E Gtr. *n* *p* *n*

Vc. *n* *p* *n*

115

The musical score for page 44, measure 115, features four staves. The Soprano (S.) part consists of five measures of whole rests. The Piano (Pno.) part begins with a piano (*p*) dynamic, featuring a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The Electric Guitar (E Gtr.) and Violoncello (Vc.) parts both start with a piano (*p*) dynamic and play a series of chords with long, sweeping slurs. The E Gtr. part includes a crescendo hairpin and a fermata over the final chord, while the Vc. part includes a decrescendo hairpin and a fermata over the final chord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5 - I stood outside

$\text{♩} = 56$

Soprano

Piano

Electric Guitar

Violoncello

5

S.

Pno.

E Gtr.

Vc.

10

S.

Pno.

E Gtr.

Vc.

15

S.

Pno.

E Gtr.

Vc.

A

p

I _____ stood out - side _____ in the cold

p

p

19

S. *last night I stood out side in the cold last night*

Pno.

E Gtr.

Vc.

23

S. *I stood out - side in the cold I*

Pno.

E Gtr.

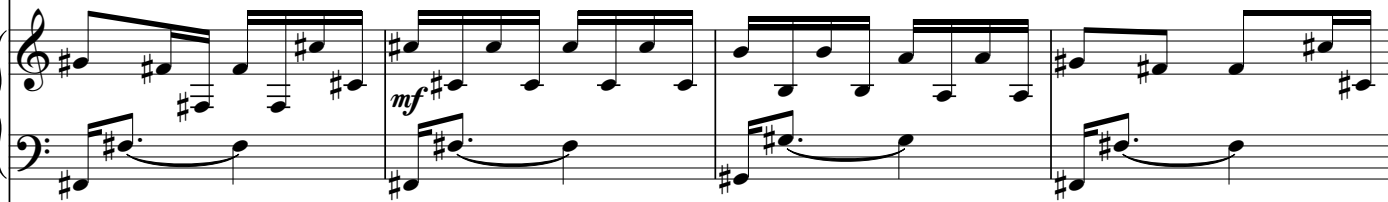
Vc.

mp

35

S. 

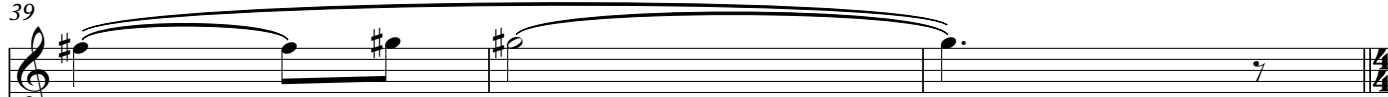
sting - ing throat

Pno. 


E Gtr. 


Vc. 


39

S. 

my sting - ing

Pno. 

E Gtr. 

Vc. 

42 **C**

S. and be- ing with you last night and be- ing

Pno. *p*

E Gtr. *p*

Vc. *p*

46

S. and be- ing with you being with you

Pno.

E Gtr.

Vc.

49 **D**

S. stirred it all up stirred

Pno. *mp*

E Gtr. *mp*

Vc.

53

S. it stirred it

Pno.

E Gtr.

Vc.

57

S. 

all up stirred it stirred


Pno. 

E Gtr. 

Vc. 


61


E

S. 

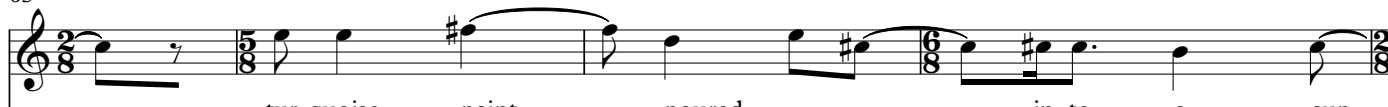
it tur-quoise paint poured in to a cup


Pno. 

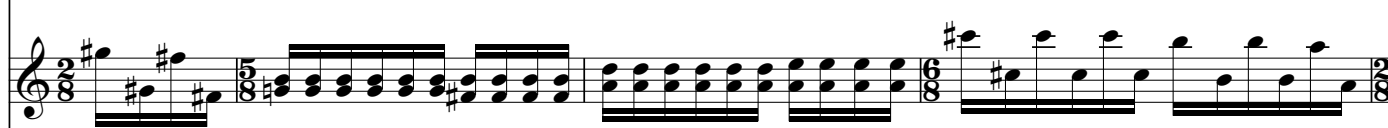
E Gtr. 


Vc. 

65

S.  tur-quoise paint poured in to a cup


Pno. 


E Gtr. 


Vc. 


Detailed description: This system contains measures 65 through 68. The vocal line (S.) begins with a rest, then sings "tur-quoise paint poured in to a cup". The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. The electric guitar (E Gtr.) plays a rhythmic pattern of eighth notes. The bass (Vc.) provides a steady accompaniment with eighth notes.

69

S.  tur - quise paint poured

Pno. 

E Gtr. 

Vc. 

Detailed description: This system contains measures 69 through 72. The vocal line (S.) continues with "tur - quise paint poured". The piano accompaniment (Pno.) maintains its complex texture. The electric guitar (E Gtr.) continues with its rhythmic eighth-note pattern. The bass (Vc.) continues with its accompaniment.

72

S. in to a cup tur-quoise paint

Pno.

E Gtr.

Vc.

75

S. poured in to a cup poured

Pno.

E Gtr.

Vc.

78

S. in to a cup poured

Pno.

E Gtr.

Vc.

80

S. in to a cup poured

Pno.

E Gtr.

Vc.

82

S.  in to a cup poured

Pno. 

E Gtr. 

Vc. 

Detailed description: This system contains measures 82, 83, and 84. The vocal line (S.) begins at measure 82 with the lyrics 'in to a cup poured'. The piano (Pno.) part features a complex accompaniment with many beamed sixteenth notes in both hands. The electric guitar (E Gtr.) plays a rhythmic pattern of eighth notes. The cello (Vc.) part has a melodic line with many beamed sixteenth notes. The key signature has two sharps (F# and C#) and the time signature is 6/8.

84

S.  in to a cup

Pno. 

E Gtr. 

Vc. 

Detailed description: This system contains measures 84, 85, and 86. The vocal line (S.) continues with the lyrics 'in to a cup'. The piano (Pno.) part continues with its complex accompaniment. The electric guitar (E Gtr.) and cello (Vc.) parts also continue with their respective parts. The key signature and time signature remain the same as in the previous system.