

from Rising
Brooks Frederickson

Hi Conrad - just a few notes about the piece before you get into it. There will be electronics that you will control. A few microphones will be placed above the piano, they will be running into my laptop and then out to two speakers which will be located under the piano, pointed up. The idea is that the piano is in the middle of a feedback loop that exists between the microphones and speakers. On top of the piano will be a small MIDI keyboard (which I will provide). This is notated on the upper two-staves of the score, with no special notational considerations. When you press down a key on the keyboard two things happen. First, a sine-wave synth starts unfurling some tuned sinewaves based off of the key, then some resonances in the feedback loop are allowed to pass through and feedback in a semi-controlled manner. To help you practice, I've included a standalone Max application to give you an idea of what the sinewaves will sound like. All you need to do to use it is to plug in a MIDI keyboard (I've been using an Arturia Keystep, but any three-octave keyboard will work), then select it from the dropdown menu called "keyboard in". If you need to adjust any audio settings, double click on the [dac] object and the Audio Status menu will pop up.

I've been imagining the keyboard being set on top of the piano on the right side. Most of the material on the piano staves is playable by the left hand alone, but feel free to use your right hand on the piano whenever you feel like it.

Let me know if you have any questions. I'm looking forward to collaborating with you on this piece.

Best,

Brooks Frederickson

from Rising

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slowly, letting the sound develop

Synth

Piano

ppp

4

Synth

Pno.

A

$\text{♩} = 72$ full sound, always moving forward

8

Synth

Pno.

mf

13

Synth

Pno.

pedal sim.

18

Synth

Pno.

quasi-legato

pedal sim.

23

Synth

Pno.

29

Synth

Pno.

34

Synth

Pno.

40

Synth

Pno.

RH slightly louder

45

Synth

Pno.

50

Synth

Pno.

54

Synth

Pno.

59

Synth

Pno.

64

Synth

Pno.

69

B

Synth

Pno.

75

Synth

Pno.

80 **C** slowly, letting the sound develop

Synth

Pno.

ppp

mp

84

Synth

Pno.

89 **D** **E**

Synth

Pno.

ppp *mf* *pedal sim.*

95

Synth

Pno.

100

Synth

Pno.

104

Synth

Pno.

109

Synth

Pno.

114

Synth

Pno.

120

Synth

Pno.

123

Synth

Pno.

128

Synth

Pno.

132

Synth

Pno.

137

Synth

Pno.

142

Synth

Pno.

147

Synth

Pno.

153

Synth

Pno.

5 seconds?

mf

159

Synth

Pno.

164

Synth

Pno.

169

Synth

Pno.

174

Synth

Pno.