

from Rising

Brooks Frederickson

slowly, letting the sound develop

Synth

Piano

ppp

Synth

Pno.

A

$\text{♩} = 72$ full sound, always moving forward

Synth

Pno.

mf

13

Synth

Pno.

pedal sim.

18

Synth

Pno.

quasi-legato

pedal sim.

23

Synth

Pno.

29

Synth

Pno.

34

Synth

Pno.

40

Synth

Pno.

RH slightly louder

45

Synth

Pno.

Musical score for measures 45-49. The Synth part is mostly silent with some chordal markings. The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests, and various chordal structures.

50

Synth

Pno.

Musical score for measures 50-53. The Synth part has some chordal markings. The Pno. part continues with intricate sixteenth-note patterns and rests.

54

Synth

Pno.

Musical score for measures 54-58. The Synth part has some chordal markings. The Pno. part continues with intricate sixteenth-note patterns and rests.

59

Synth

Pno.

64

Synth

Pno.

69

B

Synth

Pno.

75

Synth

Pno.

80 **C** slowly, letting the sound develop

Synth

Pno.

ppp

mp

84

Synth

Pno.

89 **D** **E**

Synth

Pno.

ppp *mf* *pedal sim.*

95

Synth

Pno.

100

Synth

Pno.

104

Synth

Pno.

109

Synth

Pno.

114

Synth

Pno.

120

Synth

Pno.

123

Synth

Pno.

128

Synth

Pno.

132

Synth

Pno.

137

Synth

Pno.

142

Synth

Pno.

147

Synth

Pno.

153

Synth

Pno.

5 seconds?

mf

159

Synth

Pno.

164

Synth

Pno.

169

Synth

Pno.

174

Synth

Pno.