

Pat, Paat

for solo instrument with delay

Brooks
Frederickson

Pat, Paat

- performance instructions -

Technical Set-up:

The solo instrument is to be mic'ed. The signal is processed through a delay unit set to produce two more instances of the signal, each delayed by 600ms (one quarter note, at 100 beats per minute). The delays should be slightly quieter than the "dry" signal.

Players can either use a standard delay pedal or a Max patch is available by emailing brooks@brooksfrederickson.com

The Score:

The score is a realization of the delays: the performer plays the top staff, the middle staff is the first instance of delay, and the bottom staff is the second instance of delay.

The Music:

All notes should be played percussively and evenly.

Pat, Paat was written for and premiered by Pat Swoboda on 12/8/2013 at the Firehouse Space in Brooklyn, NY.

Pat, Paat

Score

Brooks Frederickson

$\text{♩} = 100$

Bass Guitar
f

Bass Guitar 2
f

Bass Guitar 3
f

Bass

B. Gtr. 2

B. Gtr. 3

5

10

15

19

Bass

B. Gtr. 2

B. Gtr. 3

24

Bass

B. Gtr. 2

B. Gtr. 3

29

Bass

B. Gtr. 2

B. Gtr. 3

A

34

Bass

B. Gtr. 2

B. Gtr. 3

39

Bass

B. Gtr. 2

B. Gtr. 3

44

Bass

B. Gtr. 2

B. Gtr. 3

49

Bass

B. Gtr. 2

B. Gtr. 3

54

Bass

B. Gtr. 2

B. Gtr. 3

59

Bass

B. Gtr. 2

B. Gtr. 3

64

Bass

B. Gtr. 2

B. Gtr. 3

69

B

Bass

B. Gtr. 2

B. Gtr. 3

74

Bass

B. Gtr. 2

B. Gtr. 3

79

Bass

B. Gtr. 2

B. Gtr. 3

83

Bass

B. Gtr. 2

B. Gtr. 3

88

Bass

B. Gtr. 2

B. Gtr. 3

C

93

Bass

B. Gtr. 2

B. Gtr. 3

98

Bass

B. Gtr. 2

B. Gtr. 3

103

Bass

B. Gtr. 2

B. Gtr. 3

D

108

Bass

B. Gtr. 2

B. Gtr. 3

113

Bass

B. Gtr. 2

B. Gtr. 3

118

Bass

B. Gtr. 2

B. Gtr. 3

123

Bass

B. Gtr. 2

B. Gtr. 3

128

Bass

B. Gtr. 2

B. Gtr. 3

133

Bass

B. Gtr. 2

B. Gtr. 3

E

138

Bass

B. Gtr. 2

B. Gtr. 3

142

Bass

B. Gtr. 2

B. Gtr. 3

147

Bass

B. Gtr. 2

B. Gtr. 3

151

Bass

B. Gtr. 2

B. Gtr. 3

156

Bass

B. Gtr. 2

B. Gtr. 3

F

Bass

B. Gtr. 2

B. Gtr. 3

164

Bass

B. Gtr. 2

B. Gtr. 3

167

Bass

B. Gtr. 2

B. Gtr. 3

170

Bass

B. Gtr. 2

B. Gtr. 3

173

Bass

B. Gtr. 2

B. Gtr. 3

176

Bass

B. Gtr. 2

B. Gtr. 3

179

Bass

B. Gtr. 2

B. Gtr. 3

182

Bass

B. Gtr. 2

B. Gtr. 3

This system contains measures 182, 183, and 184. The Bass line begins with a sharp sign and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. B. Gtr. 2 and B. Gtr. 3 provide accompaniment with similar rhythmic motifs.

185

Bass

B. Gtr. 2

B. Gtr. 3

This system contains measures 185, 186, and 187. The Bass line continues with a sharp sign and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. B. Gtr. 2 and B. Gtr. 3 provide accompaniment with similar rhythmic motifs.

187

Bass

B. Gtr. 2

B. Gtr. 3

This system contains measures 188, 189, and 190. The Bass line continues with a sharp sign and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. B. Gtr. 2 and B. Gtr. 3 provide accompaniment with similar rhythmic motifs.

190

Bass

B. Gtr. 2

B. Gtr. 3

This system contains measures 191, 192, and 193. The Bass line continues with a sharp sign and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. B. Gtr. 2 and B. Gtr. 3 provide accompaniment with similar rhythmic motifs.

193

Bass

B. Gtr. 2

B. Gtr. 3

196

Bass

B. Gtr. 2

B. Gtr. 3

198

Bass

B. Gtr. 2

B. Gtr. 3

201

Bass

B. Gtr. 2

B. Gtr. 3

204

Bass

B. Gtr. 2

B. Gtr. 3

206

Bass

B. Gtr. 2

B. Gtr. 3

209

Bass

B. Gtr. 2

B. Gtr. 3

5

15

5

212

Bass

B. Gtr. 2

B. Gtr. 3

5

15