

Pat, Paat

Score
Bb

Brooks Frederickson

♩ = 100

The musical score is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The music is written in bass clef with a 6/8 time signature. The key signature is B-flat (Bb). The tempo is marked as ♩ = 100. The score begins with a dynamic marking of *f* (forte). The Instrument part consists of a steady eighth-note pattern. The Delay 1 and Delay 2 parts provide a rhythmic accompaniment, with Delay 2 starting with a rest in the first measure. The score is divided into measures, with system boundaries marked at measures 6, 12, and 18. The notation includes various note values, rests, and dynamic markings.

2

Pat, Paat
Bb

24

Inst.

Delay 1

Delay 2

A no accents

31

Inst.

Delay 1

Delay 2

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

4

Pat, Paat
Bb

B

Inst.

Delay 1

Delay 2

Inst.

Delay 1

Delay 2

Inst.

Delay 1

Delay 2

Inst.

Delay 1

Delay 2

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Bb

C

no accents

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

6

Pat, Paat
Bb

112

Inst.

Delay 1

Delay 2

118

Inst.

Delay 1

Delay 2

no accents

125

Inst.

Delay 1

Delay 2

131

Inst.

Delay 1

Delay 2

no accents

E

Pat, Paat
Bb

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

F

sim.

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

172

Inst.

Delay 1

Delay 2

This system contains measures 172, 173, and 174. The 'Inst.' staff (top) features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The 'Delay 1' and 'Delay 2' staves (middle and bottom) provide a rhythmic accompaniment with eighth-note patterns. Measure 172 starts with a treble clef, while measures 173 and 174 switch to a bass clef. The key signature is B-flat major.

175

Inst.

Delay 1

Delay 2

This system contains measures 175, 176, and 177. The 'Inst.' staff (top) features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The 'Delay 1' and 'Delay 2' staves (middle and bottom) provide a rhythmic accompaniment with eighth-note patterns. Measure 175 starts with a treble clef, while measures 176 and 177 switch to a bass clef. The key signature is B-flat major.

178

Inst.

Delay 1

Delay 2

This system contains measures 178, 179, and 180. The 'Inst.' staff (top) features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The 'Delay 1' and 'Delay 2' staves (middle and bottom) provide a rhythmic accompaniment with eighth-note patterns. Measure 178 starts with a treble clef, while measures 179 and 180 switch to a bass clef. The key signature is B-flat major.

181

Inst.

Delay 1

Delay 2

This system contains measures 181, 182, and 183. The 'Inst.' staff (top) features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The 'Delay 1' and 'Delay 2' staves (middle and bottom) provide a rhythmic accompaniment with eighth-note patterns. Measure 181 starts with a treble clef, while measures 182 and 183 switch to a bass clef. The key signature is B-flat major.

184

Inst.

Delay 1

Delay 2

This system contains measures 184, 185, and 186. The 'Inst.' staff begins with a triplet of eighth notes (F#, G, A) marked with accents (>), followed by a sequence of eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks provide a rhythmic accompaniment of eighth notes, with the delay 2 track starting one measure later than delay 1.

187

Inst.

Delay 1

Delay 2

This system contains measures 187, 188, and 189. The 'Inst.' staff continues the melodic line with eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks continue their accompaniment, with the delay 2 track starting one measure later than delay 1.

190

Inst.

Delay 1

Delay 2

This system contains measures 190, 191, and 192. The 'Inst.' staff features a melodic line with eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks continue their accompaniment, with the delay 2 track starting one measure later than delay 1.

193

Inst.

Delay 1

Delay 2

This system contains measures 193, 194, and 195. The 'Inst.' staff continues the melodic line. The 'Delay 1' and 'Delay 2' tracks continue their accompaniment, with the delay 2 track starting one measure later than delay 1.

196

Inst.

Delay 1

Delay 2

199

Inst.

Delay 1

Delay 2

203

Inst.

Delay 1

Delay 2

205

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2