

Pat, Paat

Instrument

Bb

Brooks Frederickson

$\text{♩} = 100$

The musical score is written on a single treble clef staff in B-flat major. It begins with a dynamic marking of *f* and a tempo of quarter note = 100. The piece consists of 68 measures, divided into two main sections: Section A (measures 1-30) and Section B (measures 31-68). Section A features a rhythmic pattern of eighth notes with accents, alternating between two chords: B-flat major (F2, A-flat2, B-flat2) and F major (F2, A2, C3). Section B is characterized by sixteenth-note runs, with many groups of four notes beamed together and circled with dashed lines to indicate slurs. Section B concludes with a return to the eighth-note pattern from Section A.

Pat, Paat
Bb

72

79

86

C no accents

94

103

D

111

118

no accents

126

no accents

134

E

143

Pat, Paat
Bb

152

F *sim.*

165

169

173

176

179

182

185

188

Pat, Paat
Bb

191

194

197

200

204

207

210

5