

Pat, Paat

Score

Bb

♩ = 100

Brooks Frederickson

The musical score for "Pat, Paat" is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The music is written in B-flat major and 3/4 time, with a tempo of 100 beats per minute. The first system begins with a dynamic marking of *f* (forte) on the Instrument staff. The Instrument staff features a rhythmic pattern of eighth notes with accents, while the Delay 1 and Delay 2 staves provide a harmonic accompaniment of eighth notes. The second system starts at measure 6, the third at measure 12, and the fourth at measure 18. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

2

Pat, Paat
Bb

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

Pat, Paat

C

Bb
no accents

89

Inst.

Delay 1

Delay 2

Detailed description: This system covers measures 89 to 94. The instrumental part (Inst.) begins with a melodic line in treble clef, featuring dotted rhythms and slurs. From measure 90, it transitions to a bass clef with a series of eighth notes, some marked with a '4' (quadruple). The two delay lines (Delay 1 and Delay 2) follow the instrumental part with a time delay. Measure 94 ends with a key signature change to B-flat major.

95

Inst.

Delay 1

Delay 2

Detailed description: This system covers measures 95 to 100. The instrumental part continues with eighth-note patterns in bass clef, marked with '4'. Slurs and accents are used throughout. The delay lines continue to follow the instrumental part. Measure 100 ends with a key signature change to D major.

D

101

Inst.

Delay 1

Delay 2

Detailed description: This system covers measures 101 to 105. The instrumental part features eighth-note patterns in bass clef, marked with '4'. Slurs and accents are present. The delay lines continue to follow the instrumental part. Measure 105 ends with a key signature change to B-flat major.

106

Inst.

Delay 1

Delay 2

Detailed description: This system covers measures 106 to 111. The instrumental part features eighth-note patterns in bass clef, marked with '4'. Slurs and accents are present. The delay lines continue to follow the instrumental part. Measure 111 ends with a key signature change to B-flat major.

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

8

Pat, Paat
Bb

F

sim.

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2

Pat, Paat
Bb

172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

199

Inst.

Delay 1

Delay 2

203

Inst.

Delay 1

Delay 2

205

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2