

Pat, Paat

Score
C

Brooks Frederickson

♩ = 100

The musical score is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The music is written in bass clef with a 6/8 time signature. The tempo is marked as ♩ = 100. The score begins with a dynamic marking of *f* (forte). The Instrument part features a rhythmic pattern of eighth notes with accents. The Delay 1 and Delay 2 parts provide a harmonic and rhythmic accompaniment, with Delay 2 starting with a rest in the first measure. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
C

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

no accents

C

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

Inst.

Delay 1

Delay 2

Pat, Paat
C

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

158

Inst. Delay 1 Delay 2

163

Inst. Delay 1 Delay 2

166

Inst. Delay 1 Delay 2

169

Inst. Delay 1 Delay 2

172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

This system contains measures 196, 197, and 198. The instrument part (Inst.) begins with a 7/8 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents, followed by quarter notes. The two delay tracks (Delay 1 and Delay 2) follow the instrument part with a time delay, creating a layered effect. The time signature changes to 3/4 at the start of measure 197.

199

Inst.

Delay 1

Delay 2

This system contains measures 199, 200, 201, and 202. The instrument part continues with the same rhythmic patterns as in the previous system. The time signature remains 3/4. The delay tracks continue to provide a layered background for the instrument.

203

Inst.

Delay 1

Delay 2

This system contains measures 203 and 204. At the beginning of measure 203, the time signature changes to 3/4. The instrument part continues with the established rhythmic motifs. The delay tracks maintain their relative timing to the instrument.

205

Inst.

Delay 1

Delay 2

This system contains measures 205, 206, 207, and 208. At the beginning of measure 205, the time signature changes to 3/4. The instrument part continues with the established rhythmic motifs. The delay tracks maintain their relative timing to the instrument.

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2