

# Pat, Paat

Score  
C

Brooks Frederickson

$\text{♩} = 100$

Instrument

Delay 1

Delay 2

6

Inst.

Delay 1

Delay 2

12

Inst.

Delay 1

Delay 2

18

Inst.

Delay 1

Delay 2

The musical score is written in 3/8 time with a tempo of 100 beats per minute. It consists of four systems of music. Each system contains three staves: the top staff is the main instrument, and the two lower staves are labeled 'Delay 1' and 'Delay 2'. The main instrument part begins with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with accents. The delay tracks provide a rhythmic accompaniment, with the second delay track starting with a dynamic marking of *f*. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth systems respectively. The notation includes various note values, rests, and articulation marks such as accents and slurs.

2

Pat, Paat  
C

24

Inst.

Delay 1

Delay 2

A  
no accents

31

Inst.

Delay 1

Delay 2

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat  
C

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

C

no accents

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

4

Inst.

Delay 1

Delay 2

Pat, Paat  
C

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

8

Pat, Paat

C

F

sim.

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2



172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

This system contains measures 184, 185, and 186. The 'Inst.' staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with accents. The 'Delay 1' and 'Delay 2' tracks provide a rhythmic accompaniment with similar note values and accents.

187

Inst.

Delay 1

Delay 2

This system contains measures 187, 188, and 189. The 'Inst.' staff continues the melodic line with eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks continue their accompaniment, maintaining the rhythmic pattern.

190

Inst.

Delay 1

Delay 2

This system contains measures 190, 191, and 192. The 'Inst.' staff features a melodic line with eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks provide a consistent rhythmic accompaniment.

193

Inst.

Delay 1

Delay 2

This system contains measures 193, 194, and 195. The 'Inst.' staff continues the melodic development. The 'Delay 1' and 'Delay 2' tracks continue their accompaniment, ending the system with a double bar line.

196

Inst.

Delay 1

Delay 2

This system contains measures 196, 197, and 198. The instrument part (Inst.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. The two delay tracks (Delay 1 and Delay 2) follow the instrument part with a time delay, creating a layered effect. The key signature and time signature remain consistent throughout this system.

199

Inst.

Delay 1

Delay 2

This system contains measures 199, 200, 201, and 202. The instrument part continues with the same rhythmic pattern as in the previous system. In measure 200, the time signature changes to 4/4. The delay tracks continue to follow the instrument part with a time delay. The key signature remains one sharp (F#).

203

Inst.

Delay 1

Delay 2

This system contains measures 203 and 204. The instrument part continues with the same rhythmic pattern. In measure 204, the time signature changes to 3/4. The delay tracks continue to follow the instrument part with a time delay. The key signature remains one sharp (F#).

205

Inst.

Delay 1

Delay 2

This system contains measures 205, 206, 207, and 208. The instrument part continues with the same rhythmic pattern. In measure 206, the time signature changes to 3/4. In measure 207, the time signature changes to 4/4. The delay tracks continue to follow the instrument part with a time delay. The key signature remains one sharp (F#).

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2