

Pat, Paat

Score
D

Brooks Frederickson

$\text{♩} = 100$

The musical score is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The music is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The score begins with a dynamic marking of *f* (forte). The Instrument part plays a rhythmic pattern of eighth notes, while the Delay 1 and Delay 2 parts provide a harmonic accompaniment. The score is divided into measures, with system boundaries marked at measures 6, 12, and 18. The notation includes various note values, rests, and dynamic markings.

2

Pat, Paat
D

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
D

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

D

no accents

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

Inst.

Delay 1

Delay 2

Pat, Paat
D

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2

172

Inst.

Delay 1

Delay 2

This system contains measures 172, 173, and 174. The 'Inst.' staff features a complex melodic line with many accidentals. The 'Delay 1' and 'Delay 2' tracks provide a rhythmic accompaniment with a consistent eighth-note pattern.

175

Inst.

Delay 1

Delay 2

This system contains measures 175, 176, and 177. The 'Inst.' staff continues with its melodic line, and the 'Delay 1' and 'Delay 2' tracks maintain their accompaniment. Some notes in the 'Inst.' staff have downward-pointing accents.

178

Inst.

Delay 1

Delay 2

This system contains measures 178, 179, and 180. The 'Inst.' staff continues with its melodic line, and the 'Delay 1' and 'Delay 2' tracks maintain their accompaniment. Some notes in the 'Inst.' staff have downward-pointing accents.

181

Inst.

Delay 1

Delay 2

This system contains measures 181, 182, and 183. The 'Inst.' staff continues with its melodic line, and the 'Delay 1' and 'Delay 2' tracks maintain their accompaniment. Some notes in the 'Inst.' staff have downward-pointing accents.

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

This system contains measures 196, 197, and 198. The 'Inst.' staff begins with a series of eighth notes in a 7/8 time signature, marked with accents. The 'Delay 1' and 'Delay 2' tracks provide a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#).

199

Inst.

Delay 1

Delay 2

This system contains measures 199, 200, 201, and 202. The 'Inst.' staff continues with eighth-note patterns, including some beamed sixteenth notes. The 'Delay 1' and 'Delay 2' tracks follow the main instrument's rhythm. The key signature remains one sharp.

203

Inst.

Delay 1

Delay 2

This system contains measures 203 and 204. At measure 203, the time signature changes from 7/8 to 4/4. The 'Inst.' staff features a mix of eighth and quarter notes. The 'Delay 1' and 'Delay 2' tracks adapt to the new time signature.

205

Inst.

Delay 1

Delay 2

This system contains measures 205, 206, 207, and 208. The 'Inst.' staff continues with eighth-note patterns. The 'Delay 1' and 'Delay 2' tracks provide a consistent rhythmic accompaniment. The key signature remains one sharp.

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2