

Pat, Paat

Score
D

Brooks Frederickson

$\text{♩} = 100$

Instrument

Delay 1

Delay 2

6

Inst.

Delay 1

Delay 2

12

Inst.

Delay 1

Delay 2

18

Inst.

Delay 1

Delay 2

2

Pat, Paat
D

24

Inst.

Delay 1

Delay 2

A no accents

31

Inst.

Delay 1

Delay 2

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
D

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

Pat, Paat
D

C

89

no accents

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

Pat, Paat
D

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

4

Inst.

Delay 1

Delay 2

Pat, Paat
D

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

8

Pat, Paat

D

F

sim.

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2

172

Inst.

Delay 1

Delay 2

This system contains measures 172, 173, and 174. The 'Inst.' staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The 'Delay 1' and 'Delay 2' tracks provide a rhythmic accompaniment with similar note values. Measure 174 ends with a double bar line.

175

Inst.

Delay 1

Delay 2

This system contains measures 175, 176, and 177. The 'Inst.' staff includes accents (>) under the first four notes of each measure. The 'Delay 1' and 'Delay 2' tracks continue the accompaniment. Measure 177 ends with a double bar line.

178

Inst.

Delay 1

Delay 2

This system contains measures 178, 179, and 180. The 'Inst.' staff includes accents (>) under the first four notes of each measure. The 'Delay 1' and 'Delay 2' tracks continue the accompaniment. Measure 180 ends with a double bar line.

181

Inst.

Delay 1

Delay 2

This system contains measures 181, 182, and 183. The 'Inst.' staff includes accents (>) under the first two notes of each measure. The 'Delay 1' and 'Delay 2' tracks continue the accompaniment. Measure 183 ends with a double bar line.

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

199

Inst.

Delay 1

Delay 2

203

Inst.

Delay 1

Delay 2

205

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2