

# Pat, Paat

Instrument

E

Brooks Frederickson

$\text{♩} = 100$

*f*

7

14

21

28

A

35 no accents

43

51

59

The musical score is written on a single bass clef staff. It begins with a tempo marking of quarter note = 100 and a dynamic marking of *f*. The first six lines of music (measures 1-6, 7-13, 14-20, 21-27, 28-34) consist of eighth notes with accents. The seventh line (measures 35-42) is marked 'A' and 'no accents', featuring quarter notes with dashed lines above them and a '4' below each measure. The eighth line (measures 43-50) continues with quarter notes and dashed lines, with a '4' below each measure. The ninth line (measures 51-58) continues with quarter notes and dashed lines, with a '4' below each measure. The tenth line (measures 59-66) continues with quarter notes and dashed lines, with a '4' below each measure.

2

Pat, Paat  
E

**B**

67

74

81

**C**

no accents

87

94

**D**

102

109

115

no accents

123

**E**

130

no accents

Pat, Paat  
E

138

146

154

**F**

sim.

165

169

173

176

179

182

Pat, Paat  
E

185

> > > >

> > > >

188

191

> > > >

194

> > > >

197

> > > >

200

> > > >

204

> > > >

> > > > > > > >

207

> > > > > > > >

210

5

> > > > > > > >

> > > > > > > >

> > > > > > > >

> > > > > > > >