

Pat, Paat

Score
F

Brooks Frederickson

$\text{♩} = 100$

Instrument

Delay 1

Delay 2

6

Inst.

Delay 1

Delay 2

12

Inst.

Delay 1

Delay 2

18

Inst.

Delay 1

Delay 2

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
F

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

4

Pat, Paat
F

B

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

F
no accents

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

4

Inst.

Delay 1

Delay 2

Pat, Paat
F

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

8

Pat, Paat

F

sim.

158

Musical score for measures 158-162. The score is written for three staves: Inst., Delay 1, and Delay 2. The music is in bass clef. Measures 158-160 feature a rhythmic pattern of eighth notes with a '4' below each measure, indicating a four-measure phrase. A dashed line above the notes in measures 158-160 indicates a slur. Measure 161 has a '4' below it. Measure 162 has a '4' below it. The notes in measures 161 and 162 include a sharp sign (#).

163

Musical score for measures 163-165. The score is written for three staves: Inst., Delay 1, and Delay 2. The music is in bass clef. Measure 163 has a '4' below it. Measure 164 has a '4' below it. Measure 165 has a '4' below it. The notes in measures 163-165 include a sharp sign (#).

166

Musical score for measures 166-168. The score is written for three staves: Inst., Delay 1, and Delay 2. The music is in bass clef. Measure 166 has a '4' below it. Measure 167 has a '4' below it. Measure 168 has a '4' below it. The notes in measures 166-168 include a sharp sign (#).

169

Musical score for measures 169-171. The score is written for three staves: Inst., Delay 1, and Delay 2. The music is in bass clef. Measure 169 has a '4' below it. Measure 170 has a '4' below it. Measure 171 has a '4' below it. The notes in measures 169-171 include a sharp sign (#).

Pat, Paat
F

172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

199

Inst.

Delay 1

Delay 2

203

Inst.

Delay 1

Delay 2

205

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2