

Pat, Paat

Score
G

Brooks Frederickson

The musical score is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The key signature is G major (one sharp) and the time signature is 6/8. A tempo marking of quarter note = 100 is shown at the beginning. The score includes dynamic markings such as *f* (forte) and accents (*>*). The Instrument part consists of a rhythmic pattern of eighth notes. The Delay 1 and Delay 2 parts provide a harmonic accompaniment with eighth notes and some melodic lines. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.

2

Pat, Paat

G

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
G

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

4

Pat, Paat
G

B

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

no accents
G

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

6

Pat, Paat

G

112

Inst.

Delay 1

Delay 2

no accents

118

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

no accents

E

131

Inst.

Delay 1

Delay 2

Pat, Paat
G

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

Pat, Paat

G

F

sim.

158

Inst.

Delay 1

Delay 2

163

166

169

Pat, Paat
G

172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

196

Inst.

Delay 1

Delay 2

This system contains measures 196, 197, and 198. The instrument part (Inst.) is written in a 12-string guitar style with a 12/8 time signature. It features a complex melodic line with many accidentals (sharps and naturals) and accents. The two delay tracks (Delay 1 and Delay 2) provide a rhythmic accompaniment, with Delay 1 being a half-measure delay and Delay 2 being a full-measure delay of the instrument part.

199

Inst.

Delay 1

Delay 2

This system contains measures 199, 200, 201, and 202. The instrument part continues with the same melodic style. The delay tracks continue to provide accompaniment. Measure 202 ends with a double bar line.

203

Inst.

Delay 1

Delay 2

This system contains measures 203 and 204. The instrument part has a change in time signature to 4/4 in measure 204. The delay tracks also adjust to the new time signature. Measure 204 ends with a double bar line.

205

Inst.

Delay 1

Delay 2

This system contains measures 205, 206, 207, and 208. The instrument part continues with the melodic line. The delay tracks continue to provide accompaniment. Measure 208 ends with a double bar line.

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2