

Pat, Paat

Score
G

Brooks Frederickson

Instrument

Delay 1

Delay 2

6

Inst.

Delay 1

Delay 2

12

Inst.

Delay 1

Delay 2

18

Inst.

Delay 1

Delay 2

The score is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 100. The instrument part consists of a continuous eighth-note pattern: G2, B2, D3, G3, B2, D3. The first delay effect (Delay 1) starts at the beginning of the piece and repeats the instrument's pattern with a delay. The second delay effect (Delay 2) starts at the beginning of the piece and repeats the instrument's pattern with a delay. The score is divided into four systems, each containing three staves: the original instrument, Delay 1, and Delay 2. Measure numbers 6, 12, and 18 are indicated at the start of the second, third, and fourth systems respectively. Dynamics include a forte (*f*) marking at the start of the first system and another at the start of the second system.

2

Pat, Paat
G

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

Pat, Paat
G

45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

4

Pat, Paat
G

B

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C

no accents

G

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

Inst.

Delay 1

Delay 2

E

4

Pat, Paat
G

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2

172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

187

Inst.

Delay 1

Delay 2

190

Inst.

Delay 1

Delay 2

193

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2