

# Pat, Paat

Score  
G

Brooks Frederickson

$\text{♩} = 100$

The musical score for "Pat, Paat" is presented in four systems, each containing three staves: Instrument, Delay 1, and Delay 2. The music is written in 3/8 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte). The Instrument part features a rhythmic pattern of eighth notes with accents, while the Delay 1 and Delay 2 parts provide a steady accompaniment. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings throughout.

24

Inst.

Delay 1

Delay 2

31

Inst.

Delay 1

Delay 2

A no accents

37

Inst.

Delay 1

Delay 2

40

Inst.

Delay 1

Delay 2

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45

Inst.

Delay 1

Delay 2

51

Inst.

Delay 1

Delay 2

56

Inst.

Delay 1

Delay 2

60

Inst.

Delay 1

Delay 2

65

Inst.

Delay 1

Delay 2

71

Inst.

Delay 1

Delay 2

77

Inst.

Delay 1

Delay 2

83

Inst.

Delay 1

Delay 2

C G  
no accents

89

Inst.

Delay 1

Delay 2

95

Inst.

Delay 1

Delay 2

D

101

Inst.

Delay 1

Delay 2

106

Inst.

Delay 1

Delay 2

112

Inst.

Delay 1

Delay 2

118

no accents

Inst.

Delay 1

Delay 2

125

Inst.

Delay 1

Delay 2

131

no accents

E

4

Inst.

Delay 1

Delay 2

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G

138

Inst.

Delay 1

Delay 2

143

Inst.

Delay 1

Delay 2

150

Inst.

Delay 1

Delay 2

155

Inst.

Delay 1

Delay 2

8

Pat, Paat  
G

F

158

Inst.

Delay 1

Delay 2

163

Inst.

Delay 1

Delay 2

166

Inst.

Delay 1

Delay 2

169

Inst.

Delay 1

Delay 2



172

Inst.

Delay 1

Delay 2

175

Inst.

Delay 1

Delay 2

178

Inst.

Delay 1

Delay 2

181

Inst.

Delay 1

Delay 2

184

Inst.

Delay 1

Delay 2

This system contains measures 184, 185, and 186. The 'Inst.' staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The 'Delay 1' and 'Delay 2' staves provide a rhythmic accompaniment with eighth notes and rests, mirroring the instrumental line's structure.

187

Inst.

Delay 1

Delay 2

This system contains measures 187, 188, and 189. The 'Inst.' staff continues the melodic development with similar rhythmic patterns and slurs. The 'Delay 1' and 'Delay 2' staves maintain the accompaniment, with some notes being beamed together in measure 189.

190

Inst.

Delay 1

Delay 2

This system contains measures 190, 191, and 192. The 'Inst.' staff shows a continuation of the melodic motif. The 'Delay 1' and 'Delay 2' staves provide a consistent rhythmic foundation for the instrumental part.

193

Inst.

Delay 1

Delay 2

This system contains measures 193, 194, and 195. The 'Inst.' staff concludes the melodic phrase with a final flourish. The 'Delay 1' and 'Delay 2' staves complete the accompaniment for this section.

196

Inst.

Delay 1

Delay 2

199

Inst.

Delay 1

Delay 2

203

Inst.

Delay 1

Delay 2

205

Inst.

Delay 1

Delay 2

208

Inst.

Delay 1

Delay 2

211

Inst.

Delay 1

Delay 2