

Vivre Sa Vie

for the JACK Quartet

Score

Brooks
Frederickson

Vivre Sa Vie

I. If I close my eyes - I'm responsible

Score

Brooks Frederickson

♩ = 40

Violin 1: *p*, *mp* < *mf* *p*

Violin 2: *p* > *p* >, *p* < >

Viola: *pp*

Cello: *p* > *p* >, *p* < >

Con sord.

5

Vln. 1: *pp* < *mp* < *p* < *mf*

Vln. 2: *pp* < *mp* >

Vla.: *pp*

Vlc.: *pp* < *mp* < *pp* < *mp* >, *pp*

A

♩ = 50

Vln. 1: *p*, *pp*, *pp* ord., *p* >, < *mf* >

Vln. 2: Senza sord., *mf*, Sul Pont., *p* *pp*, *pp* ord., >

Vla.: *p*, >, *pp* ord., >

Vlc.: *mf*, >, Sul Pont., *p* *pp*, *pp* ord., >

17

Vln. 1 *pizz.* *p* *pp* *arco* *p*

Vln. 2

Vla. *jette* *mf* *sim.*

Vlc. *pizz.* *mf* 3 3 3 3

20

Vln. 1 *p*

Vln. 2

Vla.

Vlc. 3 3 3 3

22

Vln. 1 *mp* 5 *p* 5

Vln. 2

Vla.

Vlc. 3 3

24

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 has dynamics *pp* and *mp*. Vln. 2 has triplets. Viola (Vla.) and Violoncello (Vlc.) parts with triplets.

26

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 has dynamics *mf* and *p*. Vln. 2 has triplets. Viola (Vla.) and Violoncello (Vlc.) parts with triplets.

28

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 2 has triplets and *ord.* markings. Viola (Vla.) and Violoncello (Vlc.) parts with triplets.

30

Vln. 1 *p*

Vln. 2

Vla.

Vlc. 3

p

arco

p

32

Vln. 1 *mp*

Vln. 2 *Con sord.* *mp* *p*

Vla. *Sul Pont.* *pp* 3 *mp* 3 *pp*

Vlc. *Con sord.* *mp* *p* *pp* 3 *mp* 3 *pp*

35

Vln. 1 *mf p* *mf* *p* *mf* *p*

Vln. 2 *mp* *p*

Vla. *pp* 3 *mp* 3 *pp*

Vlc. *mp* *p* *pp* 3 *mp* 3 *pp*

39

Vln. 1
p
p *mf* *p* *mp*

Vln. 2
Senza sord.
p *p* *p* *p*

Vla.
p *p* *p* *p*
ord.

Vlc.
Senza sord.
p *p* *pp*

II. I turn my head to the right - I'm responsible

Fast ♩ = 164

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in 2/4 time and features a key signature of one flat. The tempo is marked 'Fast' with a quarter note equal to 164. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Violin 1 part starts with a *p* dynamic and a *mp* dynamic. The Violin 2 part starts with a *p* dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. The Viola part starts with a *p* dynamic and includes a *pizz.* marking. The Cello part starts with a *p* dynamic and includes a *mp* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-16. The score is in 2/4 time and features a key signature of one flat. The dynamics range from *f* (forte). The Violin 1 part starts with a *f* dynamic. The Violin 2 part starts with a *f* dynamic. The Viola part starts with a *f* dynamic. The Cello part starts with a *f* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The score is in 2/4 time and features a key signature of one flat. The dynamics range from *pp* (pianissimo) to *f* (forte). The Violin 1 part starts with a *pp* dynamic and includes a *f* dynamic. The Violin 2 part starts with a *pp* dynamic and includes a *pizz.* (pizzicato) and *f* dynamic. The Viola part starts with a *pp* dynamic and includes an *arco* (arco) marking. The Cello part starts with a *pp* dynamic and includes a *p* (piano) dynamic.

Vivre Sa Vie - II

28 A

Vln. 1
Vln. 2
Vla.
Vlc.

arco
p < *f*
f
p < >
p < >
f
f
p < >
p < >
f
f
p < >
p < >

38

Vln. 1
Vln. 2
Vla.
Vlc.

< >
pp
f
pizz.
arco
pizz.
pp
pp
f
f
pp
f
pp
f

47

Vln. 1
Vln. 2
Vla.
Vlc.

p
arco
p
arco
p
p

Vivre Sa Vie - II

B Slower, Heavier ♩ = 110

57

Musical score for measures 57-63. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked 'Slower, Heavier' with a quarter note equal to 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (>).

C Fast ♩ = 164

64

Musical score for measures 64-71. The tempo is marked 'Fast' with a quarter note equal to 164. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music consists of rapid sixteenth-note passages. Dynamics include *pp subito* (pianissimo subito) and *f* (forte). There are also markings for *f pizz.* (forte pizzicato) and *f* (forte).

72

Musical score for measures 72-79. The tempo is marked 'Fast' with a quarter note equal to 164. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato).

Vivre Sa Vie - II

D Even Slower, Even Heavier $\text{♩} = 100$

Musical score for measures 82-87. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 82 is marked with a *p* dynamic and a *Sul Pont* instruction. Measure 83 continues with *p*. Measure 84 is marked with a *f* dynamic and an *Ord.* instruction. Measures 85-87 continue with *f* dynamics and *Ord.* markings.

E Fast $\text{♩} = 164$

Musical score for measures 91-96. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats. The time signature changes from 4/4 to 2/4 at measure 94. Measure 91 is marked with *pp subito* and *f*. Measure 92 continues with *pp subito* and *f*. Measure 93 is marked with *pp*. Measure 94 is marked with *pp* and *arco*. Measure 95 is marked with *pp*. Measure 96 is marked with *pp*.

F

Musical score for measures 98-103. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats. The time signature changes from 4/4 to 3/4 at measure 101. Measure 98 is marked with *p*. Measure 99 is marked with *pizz.* and *p*. Measure 100 is marked with *pp*. Measure 101 is marked with *pp* and *arco*. Measure 102 is marked with *pp*. Measure 103 is marked with *pp* and *pizz.*.

108

Violin 1 (Vln. 1): Treble clef, 3/4 time signature. Measure 108: rest. Measure 109: *pp* (pizzicato), eighth notes. Measure 110: *pp*, quarter note. Measure 111: *p < f*, quarter note. Measure 112: rest. Measure 113: rest.

Violin 2 (Vln. 2): Treble clef, 3/4 time signature. Measure 108: eighth notes. Measure 109: *pp*, eighth notes. Measure 110: quarter note. Measure 111: eighth notes. Measure 112: rest. Measure 113: quarter note.

Viola (Vla.): Bass clef, 3/4 time signature. Measure 108: *f* (pizzicato), eighth notes. Measure 109: *pp* (arco), eighth notes. Measure 110: *f* (pizzicato), quarter note. Measure 111: *pp*, quarter note. Measure 112: eighth notes. Measure 113: eighth notes.

Violoncello (Vlc.): Treble clef, 3/4 time signature. Measure 108: *pp* (arco), eighth notes. Measure 109: *f* (pizzicato), quarter note. Measure 110: rest. Measure 111: *pp*, quarter notes. Measure 112: quarter notes. Measure 113: quarter notes.

114

Violin 1 (Vln. 1): Treble clef, 3/4 time signature. Measure 114: *pp*, eighth notes. Measure 115: quarter note. Measure 116: rest. Measure 117: rest. Measure 118: *mf* (pizzicato), quarter note. Measure 119: *ff*, quarter note.

Violin 2 (Vln. 2): Treble clef, 3/4 time signature. Measure 114: eighth notes. Measure 115: quarter note. Measure 116: quarter note. Measure 117: *mp* (pizzicato), quarter note. Measure 118: *mf*, quarter note. Measure 119: *ff*, quarter note.

Viola (Vla.): Bass clef, 3/4 time signature. Measure 114: eighth notes. Measure 115: eighth notes. Measure 116: eighth notes. Measure 117: *arco*, eighth notes. Measure 118: eighth notes. Measure 119: eighth notes.

Violoncello (Vlc.): Bass clef, 3/4 time signature. Measure 114: quarter notes. Measure 115: rest. Measure 116: rest. Measure 117: *p* (pizzicato), quarter note. Measure 118: *mp*, quarter note. Measure 119: *ff* (pizzicato), quarter note.

Dynamic markings at the bottom: *pp < p* (under measures 117-118), *p > pp* (under measures 118-119), *ff* (under measure 119).